



THE CUB



JUNE 1930



Bill Keller Kid Keller Bill Keller
Power House Keller

William Keller

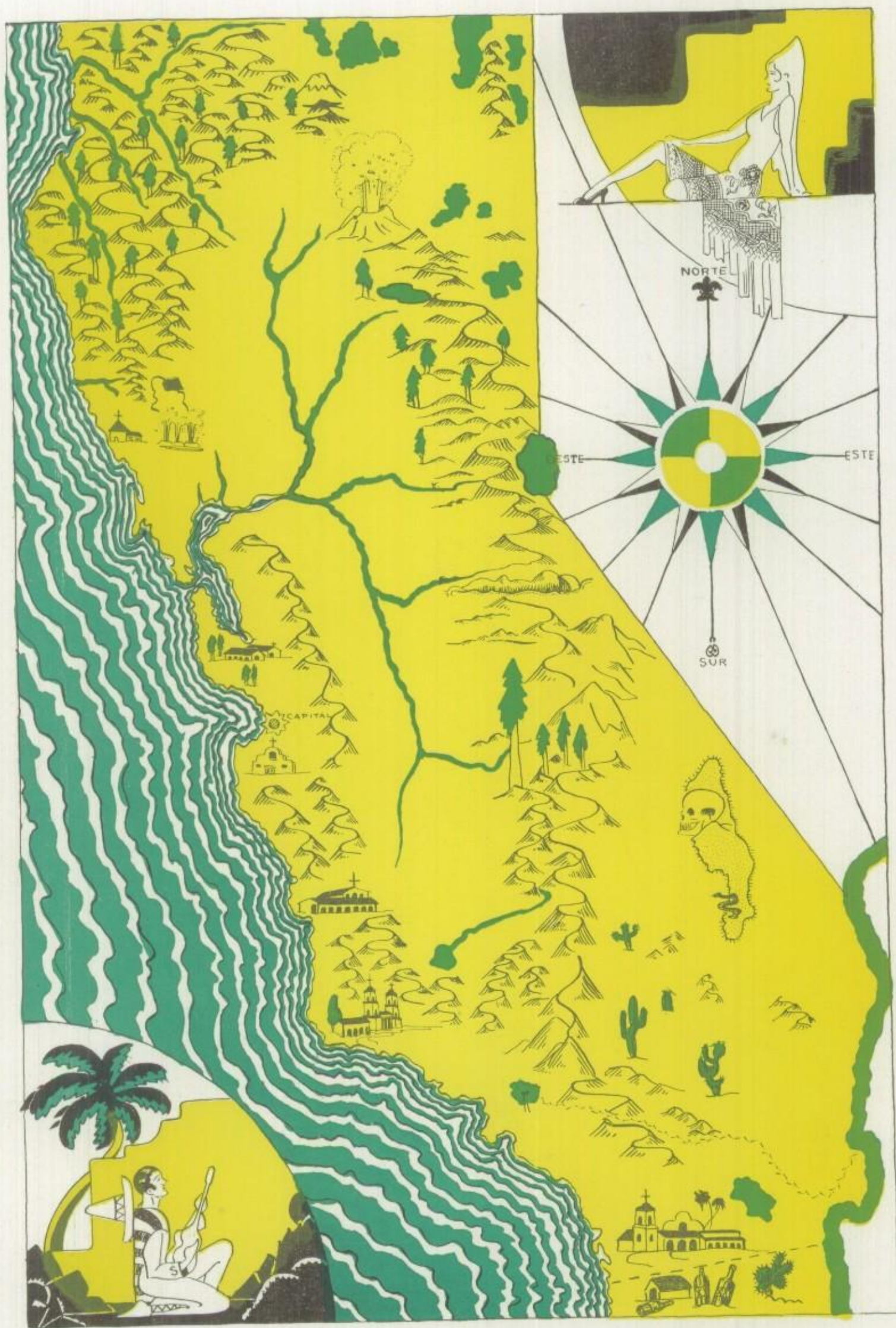
Herman Keller

Billious Keller

Yes The Names' Keller Keller The Kibber

Prof. George

Wm. Brown



THE CUB

A SEMI-ANNUAL



PUBLISHED BY
THE CLASS OF JUNE 1930
UNIVERSITY HIGH SCHOOL
OAKLAND, CALIFORNIA



Dedication

TO THE MEMORY OF MR. FRANK H.
BOREN, WHO SERVED US AND LOVED
US, WE DEDICATE THIS CUB.

FOREWORD

THE GOLD RUSH! What a colorful picture the name of those stirring days brings before our eyes—the long wagon trains carrying the trail-hardened pioneers to a new life in the Golden West—a life of romance, adventure, and achievement. What did they come for? “Gold, and nothing else,” we hear the cynic say. Yes, they came for gold, but they were also lured by the enchantment of the unknown lying beyond the mountains. Such is the immemorial attitude of the early pioneer.

They have left with us that spirit of pioneering. It is everywhere evident in California. The bounteous orchards and rich farm lands where once there were desert wastes, the great factories and huge cities standing on mud flats and rocky shores, the busy ports on the once placid and unperturbed bays of this state—all these are the result of the noble tradition of pioneering given us by the fathers of California. Today we see California, great already, dreaming of the golden future before her, and better still, making straight the way toward it. Truly this spirit of pioneering has not left us—not even time can take it away from California.

To keep before our eyes the great tradition of the forty-niners, the Cub has chosen for its theme the various phases of the life of those romantic days. For, along with the commerce, agriculture, and business of California, University High School has been following the great tradition of Early California. In keeping with this tradition, we have blazed new trails in the advancement of education and the preparation of worthy, responsible citizens. We have grown from a humble beginning in a ramshackle old schoolhouse to a modern, well-equipped school educating fifteen hundred students. Indeed we have made great material strides. But greater still have been our scholastic advances. Throughout the country our progress in such varied fields as teacher training, educational research, high school journalism, and innumerable other matters, is watched. Romantic? Perhaps not. But the glory of the advance forward belongs to us as much as it did to the heroic immigrants who gave our state its legacy of the tradition of pioneering. We have endured the hard knocks and trials even as they did—though in a lesser way. We have come far. Let's not stop here—let's go on!

Geo. A. Rice



POSSIBLY the one time in the high school student's life when he faces a moment filled with both sadness and joy is the time he graduates from high school. He looks both forward and backward: forward to the duties of a citizen and wage earner and backward to the more or less care-free life of a high school student.

This class has been particularly notable for its contributions to the student government of the school. Increasingly, the student council and the committees appointed by it, have taken over many of the duties of guarding the order of the school. The results in the main have been very satisfactory; particularly have the assemblies been successful this last year. The order has been in the hands of the students and it has been the order of an adult audience. The programs you have had, have been usually good and almost entirely planned and executed by students. This is a real achievement and is in entire harmony with the ideas of giving to the students of a school whatever activities they can carry with as little guidance from the teachers as is necessary to produce the desirable results.

You have been a most active class, you have shown a fine spirit in athletics, you have shown a genuine interest in school productions, you have met all duties and responsibilities, and you have shown whole hearted co-operation in all student body affairs. This friendly co-operation and splendid spirit has made it a pleasure to be with you and will make it hard to see you go.

GEO. A. RICE, Principal

Paul Fleming



To the Faculty

AS THE semester ends we students wish to express our appreciation to the faculty for their generous help in student affairs. This term we have enjoyed extended privileges such as those of the new Honor Plan. More trust has been placed in us by the faculty, and we have been granted more freedom than ever before. We hope we have so handled affairs that the faculty feels the privileges well merited.

When our student body has undertaken projects such as the establishing of the Frank H. Boren Memorial Scholarship, the faculty has aided us with judgment and enthusiasm. In emergencies, when unforeseen problems have arisen before us, the faculty has often come to our rescue. As advisers of clubs and committees they have assisted in planning programs and other activities. Often we fail to thank them for much of this; so we wish to do it now.

It is through these extended privileges and encouragement to further effort that we achieve more each semester. When our student body government takes a step forward, each and every student is benefited, and so we progress.

We feel that the faculty has helped us greatly this term in making "The Progress of All Under the Leadership of the Wisest and Best."

—CHARLES DIMMLER
Student Body President

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 Cub Tracks - Ernestine Genesy, Katherine De Rome
 Literary - - - - Nancy Wheeler
 Boys' Sports - - - - Melvin Baumgarten
 Girls' Sports - - - - Doris Dray
 Alumni - - - - June Fitzgerald
 Cub Cracks - - - - Charles Copeland
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 Cahill, Gwendolen Morgan, Anita Uhl, Elizabeth
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 Terhune.
 Faculty Adviser - - - Dr. C. C. Conrad

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 Faculty Advisers - Miss Mabel Whitmore, Miss K. Hole

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Linotypes—Clinton Lowell, Marsh Albee, Ray Peabbles, Ed-
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 Hadlen, Dick Thomas, Eric Eaton.
 Faculty Adviser - - - Mr. Fred J. Martin

Dr. Rice--An Appreciation



WE ARE fortunate in having for our principal Dr. George A. Rice. Coming here after Mr. Boren's departure in 1927, he took over the unfinished task of help University High School rise above the common plane of mediocrity.

His outstanding action on entering this school gave students absolute control of extra curricula activities. Today we are not only witnessing and enjoying the results of this wise decision, but also are beginning to develop some of those fine characteristics which he possesses—a sense of responsibility and trustworthiness.

We are further seeing that in Dr. Rice there is something more than just another principal. Indeed, we have begun to realize that Dr. Rice is a real thinker and educator. His liberal ideas have already been the source of many contributions toward education. His unusual foresight and promptness of decision have been the cause of much progress and achievement.

We like Dr. Rice for that. We like him further, because of his friendship and inspiration. In the long years that are ahead of us, we will forever keep in our minds the memory of an educator who helped us to become real citizens and public leaders.

The Cub

In the Cub office there is a copy of the first Cub of June 1915. It is a mimeographed, hand-illustrated edition, containing a few poems and stories. It is a true representative of the small but enthusiastic institution that was the infant University High School. The editors of the first Cub worked as untiringly for its success as does our present staff, who are in charge of a thousand dollar business.

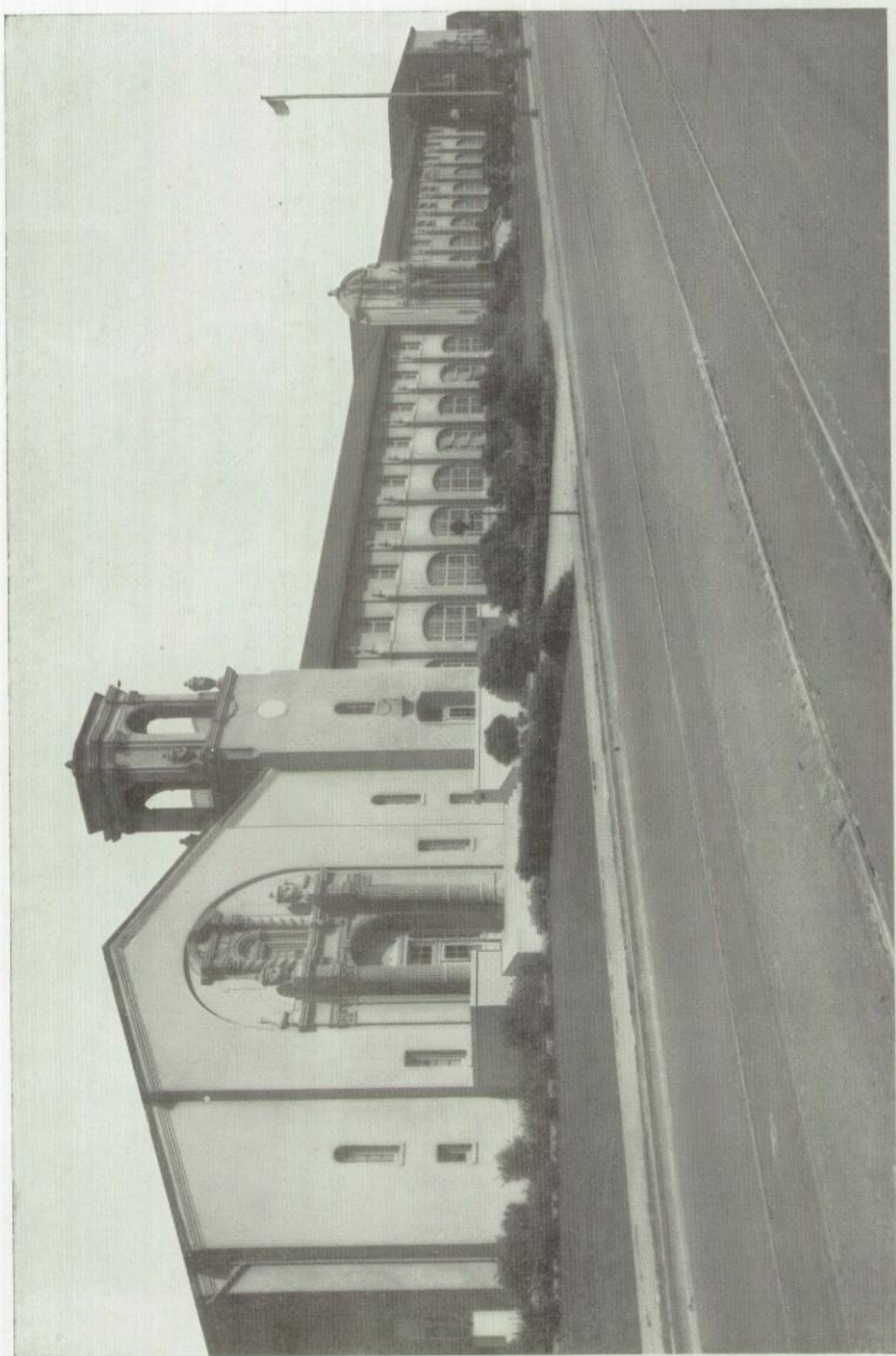
Coming down to 1918, we find the first printed edition of the Cub—indeed a brave courier of a school of four or five hundred. This is a significant promise of the future of our magazine.

You who have followed the recent history of the Cub know well of its late successes. We who have charge of the Cub feel our responsibility to you for carrying out the great traditions of progress that are behind us. So our aim in presenting this edition has ever been to give you a worthy representative of University High School. We have done our best. You are the judges of our success.

WE'RE LEAVING OLD RANGES
AND LANDMARKS WE KNOW
TO BLAZE OUR OWN TRAILS
FOR THE WAY WE WOULD GO.

WE MAY LOSE OUR CLAIMS
AND SPEND ALL OUR GOLD
BUT THE MEMORIES WE TAKE
ARE TO HAVE AND TO HOLD.





Our Dear Old High

ONCE again here as school mates assembled,
We fain would lift our hearts in song,
To our High School, our dear Alma Mater,
Let gladness the moments prolong;

We are proud of her lads and lasses,
Of honors won in days gone by,
So here's a cheer for our old High School,
For our old High School, our dear "Old High!"

Soon for us will the school days be ended,
The dreams of youth that fade so fast,
But we know that the heart oft will ponder,
In mem'ry o'er scenes that are past;
There are joys that will long be remember'd,
And friendships, too, that ne'er can die,
Then here's a cheer for our old High School,
For our old High School, our dear "Old High!"

Chorus—

Here's to our classes,
Here's to our lasses,
Here's to the lads they adore;
Here's to the Senior, so mighty,
Junior, some flighty,
"Freshy," and Sophomore;
Let mirth and gladness,
Banish all sadness,
And as the days go by,
You'll find us ready and steady,
Boosting for our "Old High!"

Cora F. Conaway



The Senior Message



IT IS hard to realize that our once seemingly long high school days are ended, and now we, the class of June 1930, are about to depart from University High School.

It is obvious that every senior is somewhat affected when he realizes that now this happy period of his life is about to end. Many students are unaware, until their last year, of just how joyful high school is. In a senior year we learn to appreciate the real opportunities of high school. Our associations with teachers, and all our many other activities contribute to the memories of cherished high school days. This past term our class has met with such splendid success in its activities that leaving is made still harder. The names of committee members throughout the term are too numerous to relate, but the progressiveness of all surely deserves special mention.

When we think of the future and wonder what may become of different members of our class, we are happy in the assurance that they will succeed wherever they go. Although it is hard to leave, it is a great joy to feel that we have had such a wonderful start and that we have a solid foundation upon which to work.

In saying farewell to you, our friends, we do so only because we will no longer attend this school. This parting is not a final one, for we hope to visit you often and like other alumni we still will hold above all others our dear old high school.

—Randall Cathcart



Henry Abadie



Melva Adams



Marsh Albee



Harold Althausen



Joe Arata



Lucille Bambach



Joe Banchero



Melvin Bareilles



Jeanette Bastin



Rella Bentley



Shirley Bethel



George Bidwell



Helen Blote



Eleanor Bolton



Bernard Bowron



Ruth Bradley



Marion Broderick



Leonard Tonson

Harold

Marsh

Melva

Lucille

Melvin

Jeanette

Rella

Shirley

George

Helen

Eleanor

Ruth

Marion

Leonard



Charles Brown



Ella Brown



Ellen Brown



Melvin Burris



Gertrude Cahill



June Carr



Randall Cathcart



Alice Chatillon



Adele Christian



Helen Clement



Kenneth Coleman



John Collins



John Conrad



Ted Cooper



Charles Copeland



Carlos Cordero



Virginia Council



Benjamin Dale



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 <i>Priscilla</i>	 <i>Halsey</i>	 <i>Viola</i>	
Priscilla Davis	Halsey Dean	Viola De Mar	
 <i>Ed</i>	 <i>Katherine</i>	 <i>Al</i>	 <i>Elva</i>
Edward DeNei	Katherine DeRome	Alfred Dietz	Elva Dimpfel
 <i>Anne</i>	 <i>Tom</i>	 <i>Doris</i>	 <i>Margaretta</i>
Anne Dmytryk	Tom Dorman	Doris Dray	Margaretta Dressler
 <i>Evelyn</i>	 <i>Henrice</i>	 <i>Jane</i>	 <i>Tom Farmer</i>
Evelyn Ellis	Henrice Ellis	Jane Ellis	Thomas Farmer
 <i>June</i>	 <i>George</i>	 <i>Winifred</i>	
June Fitzgerald	George Fogarty	Winifred Gallagher	



Grace Garbis



Ernestine Genesey



Doris Gessler



Frank Goebbel



Alva Goldsworthy



Margaret Gonsalves



Charles Grady



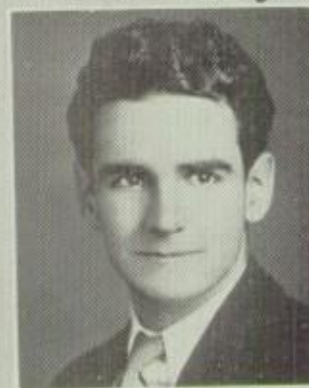
John Greenlee



Liberato Hahon



Helen Hansen



Hansel Harter



Elgin Heinz



Aileen Herrmann



Wilbert Hervey



Betty Hillier



Howard Horner



Mary Beth Hough



Lillian Hylton

Hansel
Harter

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Joe Jadrich



Lillian Jensen



Elizabeth Johnson



Sam Johnson



Kay Jones



Nadine Jones



Betty Kaar



William Keller



Gertrude Kennedy



Mary Kinde



Juliette Kinley



Doris Knowlton



Bill Krueckel



Joe Lancione



Leonce LaPoint



Margaret Lea



Bill Lippincott



Edwin Lisherness



William Loucks



Lucille Loudelback



Clinton Lowell



Doris Marks



Evelyn Martine



Eva Maurus



Winifred McGill



Charles McKinnie



Sylvia Mendelson



Dudley Merrill



Bill Meyer



John Middleton



Ione Miller



James Miller



Garland Millet



Ernest Minas



Lois Miner



Gwendolen Morgan

Chart

Lucille

Bill Meyer

Ernie

Lois

Gwendolen

Jack Merrill

my



Jack Morrill



William Morrison



Helen Moses



Lee Myers



Dorothy Nevin



Earl Nino



Andy Olson



Dan Ormsbee



Ray Over



Ethel Patterson



William Pennington

Bill Pennington



Margaret Peterson



Mildred Peterson



Mildred Powles



Virginia Price



Margaret Rankin



Jewel Reigner



Emery Rice



John Ricker

Don

Margaret

Mildred

Mildred



Elefa Roessler



Frances Rogers



Merle Ruckman



Beth Ruthland



Anita Schulze



Ruth Schwertes



Ruby Seaberg



Wallace Shelby



Charles Shields



Marjorie Smith



Mabel Stevens



Richard Stokes



Earl Sweetwyne



Virginia Terhune



Shirley Todd



Cruz Torres



Everett Tranberg



Dorothy Trigg

Adella



Adella Tyler



Anita Uhl



James Uren



Robert Usinger



Virginia Van Sickle



Marjorie Vickery



Anthony Watchers



Kenneth Weagant



Henderson Weisman



Nancy Wheeler



Ozelle Whitby



Eileen Wink



Estelle Wink



Leona Wolkenhauer



Ruby Wood



Claire Woolcott



Janet Woolpert



Ferol Wulbern



Dorothy Wulferdinger

Whitby

Senior Committees

THE SENIOR committees for the spring class of June 1930 were appointed by Randall Cathcart, senior class president, and approved by Miss Ruby Larson, class adviser. The will was written by Helen Clement, assisted by Kay Jones, Don Horner, Bill Keller, Adele Christian, and Bernard Bowron. The prophecy was handled by Henderson Weisman, chairman, Anthony Watchers, Merle Ruckman, and Marjorie Vickery.

The selection of a suitable gift was entrusted to Ernestine Genesy, chairman, and a committee consisting of John Conrad, Ellen Brown, and Hansel Harter. Finance was supervised by Margaretta Dressler, class treasurer, assisted by Miss Larson.

Senior luncheon committees under Bob Usinger, as general chairman were decorations, entertainment and reception, and refreshments. Arranging decorations were Winifred Gallagher, chairman; Helen Clement, and Dorothy Trigg. Entertainment and reception were supervised by Hansel Harter and Priscilla Davis, aided by high senior officers. Refreshments were arranged for by June Fitzgerald, with Margaretta Dressler handling the financial side.

Senior Day

The high and mighties descended from their important roles to don the Days of '49 costumes for Senior Day held in conjunction with the Cub rally Thursday, March 6th.

The rally was started by Henderson Weisman, who was master of ceremonies. A typical 49'er dance hall program ensued with a song by Hansel Harter and Paul Barrett, a whiskerino contest, and a skit "Wild Nell, Pet of the Plains."

The costumes worn by the seniors represented every phase of "early Californian" life. The forty-niner type of miner was well represented, and the cow boy's outfit was another predominating form of attire.

Senior day was brought to a close with a dance held in the gym after school for only those high seniors who were in costume. The day was a great success and the large turnout of the class was appreciated by Randall Cathcart, Senior president.

◀ DRESS-UP DAY ▶



Kids' Party

SKATES, scooters, lollypops, and kiddies' clothes were all in vogue for the semi-annual Senior Kids' Party held on April 1 1930, in the cafeteria. One room was devoted to dancing; another, to games; and the third, to refreshments.

Small nursery rhymes, pictures, and balloons made up the unique decorations, and much thanks was due Don Horner for the success of the party.

Skating was the most popular sport, and after working up an appetite by racing around the halls or dancing to the tunes of Jimmy Miller's orchestra, all met for refreshments of hot dogs, animal crackers, and popsicles.

Weary, but happy, all the "senior kids" went home at ten o'clock, declaring, "It was a keen party."

Senior Mothers' Tea

The Senior Mothers' Tea, held on March fifth in the school library, was one of the loveliest of this semester's social events. Eucalyptus furnished a charming decoration, abetted by the luster of the silver tea service at the charmingly appointed tea table.

Tea and small cakes constituted the refreshments, and a musical program was offered by Hansel Harter, who sang several numbers, and Jeanette Bastin, who played several selections on the piano.

Senior Dance

The senior class of June 1930 made its debut at a colorful dance given on the evening of November 22, in the school library, in honor of the class of December 1929.

The formalities of receiving dispensed with, the two classes and their guests danced to the music of Maynard Meyers' orchestra. Card playing was provided for the entertainment of the patrons and patronesses.

Guests of honor were Doctor and Mrs. Rice, Mr. and Mrs. Fleming, Miss Marion Brown, Miss Larson, and Dr. Bailey.

It was an attractive dance, enjoyed by all who attended, and was a most fitting affair for the first social event of the June 1930 class.

SENIOR KID'S PARTY
TUESDAY APRIL 1



"Henry"



Randall Cathcart



AS ANYONE here seen a fellow with a chest full of brass, a pair of highly polished puttees, and a double-decker smile? Randall Cathcart is one of these people with a dozen aliases to his name. The high senior class calls him "Mister President," the all-city R.O.T.C. council hails him as Lieutenant-colonel, the Senior Boys' glee refers to him as anything from "Tom" and "Hey, bum!" to "The librarian," and his other friends—well—.

It all began in 1924, when he entered the low seventh grade and promptly set a precedent for himself by being elected vice-president. The following semester he was elected to the presidency, and has given two encores of that performance since. After being president of his class twice, yell-leader and vice-president each twice, and first class private, first sergeant, first lieutenant, and major in the R.O.T.C., Randall's background has helped to win him two of the finest positions at school.

The consistency with which he has followed his R.O.T.C. training from his first eligible year, 1927, is a keynote to the efficiency and integrity which gained him the second highest position in the city. However, promotions did not come to him without previous hard work and preparation. In addition to his work here at school, Randall spent his 1929 summer vacation at the Citizens' Military Training Camp in order to better fit himself for his position. The silver medal he wears was awarded to him there for his excellent machine gun marksmanship record. This semester he has been a member of the crack rifle squad which has represented this school in outside competition. He now holds the second highest position in the combined Oakland R.O.T.C. corps, that of lieutenant-colonel. Sergeant William B. Jones says of him:

"During my stay at University High school, Randall Cathcart has been one of the finest cadet officers in the R.O.T.C. In loyalty, cooperation, efficiency, reliability, and trustworthiness, he has been outstanding."

In his junior year, Randall's aspirations as a serenader got the best of him, and, having completed choral, he enrolled with the Senior Boys' Glee club. All was peaceful enough until someone persuaded him to try out for a lead in "The Maid of the Mill," the one act operetta given on Music night last fall. Whereupon we find Master Cathcart again in the focus of the public eye, this time as "Meredith," the real-estate agent in "Poppyville." Following up his first lead, came his casting as "Tom," a miner in the early-Californian operetta of this semester, "The Golden Trail." His work in this line is lauded by Miss Bernice B. Hargrove, who says:

"The austerity of Randall Cathcart as Mr. President or Lieutenant-

colonel has been offset for us by the fact that we know Randall off scenes. As 'Meredith', he has shown us the 'best guy in Poppyville, by cracky;' as 'Tom,' he has played mumble peg with us; as glee librarian, he faithfully checked in our music; and as a member of the music department, he has helped in every way to make the harmony for which we are striving."

These records and reputations came naturally to Randall as a frank, clean, and aimiable chap, and natural too was his selection to the presidency of his class in its final term at University high. Miss Ruby Larson, high senior class adviser, writes of him:

"Working with Randall has been one of the happy experiences of this year as high senior class teacher. His loyalty, fairness, dependability, willingness, and conscientiousness are facilities that have made him a class president meriting the highest praise."

Also the two who, through this last semester, have worked side by side with Randall as class officers are loud in their praise of his executive ability. Margaretta Dressler, secretary treasurer, says of him, "His success as a class leader was evident in that the social activities of the class were well attended and enjoyed. Before our high senior semester there are few activities which brought the class together, and through Randall's earnest efforts a feeling of unity and class cooperation has been developed."

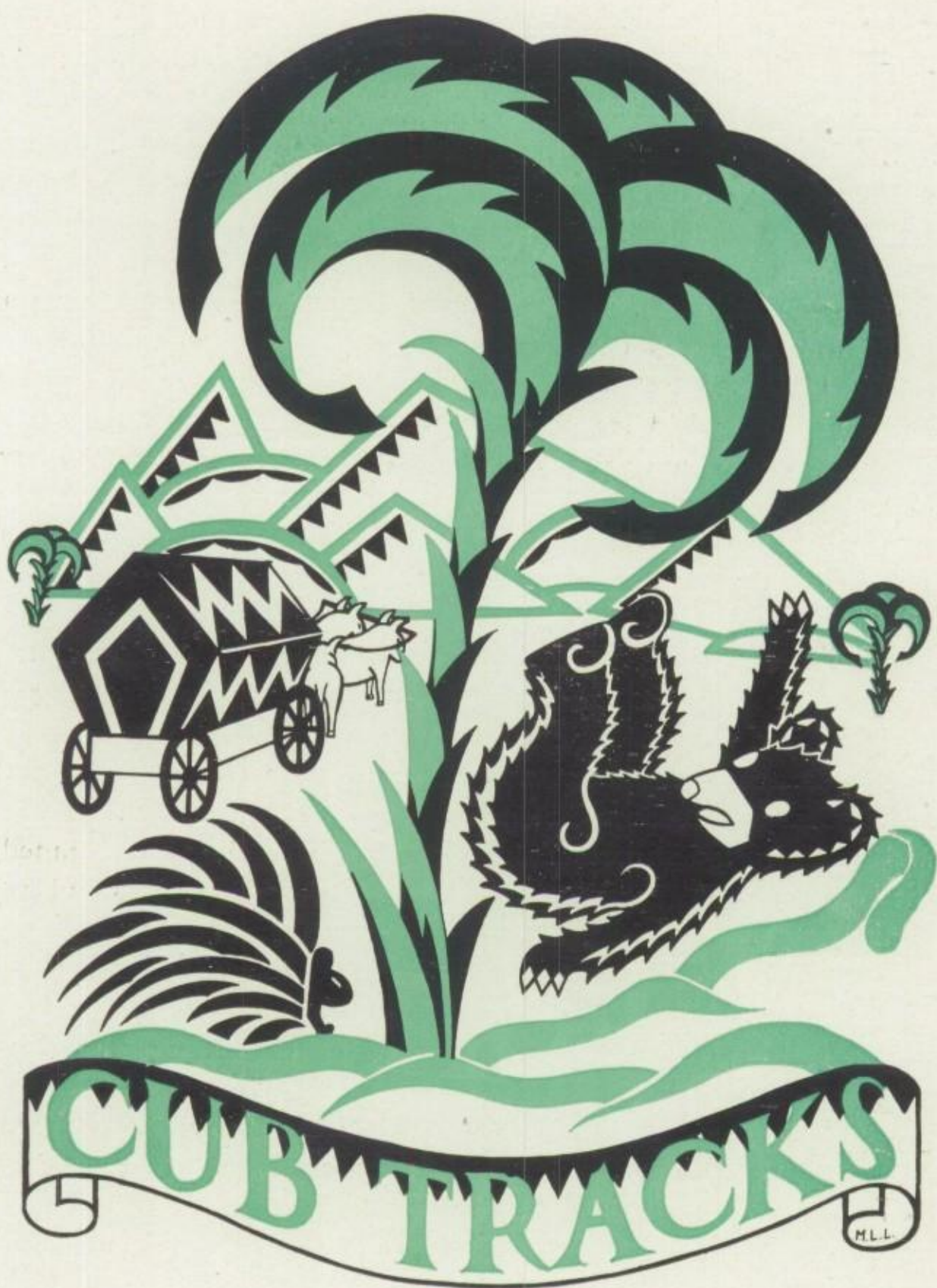
Ernestine Genesy, the vice-president of the class, commenting on his pleasant manner, says, "It's so easy to

get along with Randall that it is a pleasure to work with him. He is all that a class officer should be, with an appreciation for work done."

As you can see, he has fulfilled the office of senior class president well, so well that the members of Randall Cathcart's class feel indebted to his leadership and wish to make this tribute to his outstanding character.



OUR ADVENTURESOME CUB
LEAVES HIS TRACKS ON THE PATH
OF ALL OUR EVENTS AND OUR FUN.
HE'S WITH US AT TEAS
AND AT RALLIES AND PLAYS—
TO TRAIL HIM WE'RE KEPT ON THE RUN.



Student Council

THE COUNCIL is an elected body in charge of student affairs in our school. This group of student representatives meets every Monday in the office of the dean of girls where, under the supervision of Miss Marion Brown and Dr. C. C. Conrad, they transact all important school business.

This term the council is composed of the following students: Charles Dimmler, president; Adele Christian, Bob Peterson, Gertrude Kennedy, Marjorie Vickery, Ivan Schoch, commissioners; James Uren, yell leader; Ernest Minas, chief justice; Charles Dondero, clerk; and Bernard Bowron, treasurer. The president of the student body presides over each meeting of the council. In case he is not present Marjorie Vickery, commissioner of social affairs and vice-president of the student body, acts in his place. Although the chief justice and the treasurer attend regular meetings of the council and have a right to voice their opinions, they are not allowed to have a vote, as both are appointed offices.

All special and regular calendar events, such as follies, operetta, and dramatic night, are in the hands of Charles Bowdish, commissioner of special events.

Managing the two leagues, are Bob Peterson and Adele Christian. It is the duty of these two officers to have jurisdiction over boys' and girls' affairs respectively, and to preside at all league meetings.

Arranging for dances and dinners and welcoming the visitors and alumni are the duties of Marjorie Vickery, commissioner of social affairs.

All school publicity is directed through the hands of Gertrude Kennedy, whose duty it is, as commissioner of publicity, to see that the news and happenings of University High School are made known to all concerned.

Ivan Schoch, junior high commissioner, presides over junior high assemblies and acts as chairman of the junior high advisory board.

James Uren, yell leader, has charge of arranging for and presiding over all rallies.

Charles Dondero, clerk, keeps all official records of the student body, and Bernard Bowron, treasurer, supervises the sale of student body cards, coupon booklets, and other financial matters.

It is the duty of Ernest Minas, chief justice, to encourage and enforce principles of good citizenship in the school.

These officers are assisted by committees appointed by them, with the advice of the student council, and through these various officers and committees University High School maintains a high standard of student government.

· STUDENT COUNCIL ·



President



Special Events



Boys' Affairs



Chief Justice



U.N.I. Reporter



Junior High



Social Affairs



Treasurer



Associate Justice



Clerk



Publicity



Yell Leader



Girls' Affairs

Leagues

THE GIRLS' League Council, the executive body for the handling of school affairs and business which cannot be accomplished by the girls as a whole, is composed of representatives from all grades, president of girls' club, and all of those girls who hold student body offices.

The officers are: Adele Christian, president; Marion Broderick, vice-president; Henrice Ellis, secretary; Betty Bailey, treasurer; and Peg McGuire, song leader. The representatives are: Marion Broderick, high twelve; Elizabeth Armstrong, low twelve; Phyllis Barnett, high eleven; Anne Salinger, low eleven; Margaret Eakin, high ten; Dorothy Madison, low ten; Jean F. Scott, ninth grade; and Jean Kleeberger, eighth grade.

"The purpose of this organization shall be to promote athletics, and to foster the ideals of fellowship, co-operation, and loyalty among its members." So reads the preamble to the constitution of the Boys' League of University High.

The league consists of a representative from each class, all boy commissioners, and president of all boys' clubs. Every boy in University High is a member of the league, but only those who possess student body cards are able to vote or hold office.

The officers of this term are: Bob Peterson, president; Gordon Arlett, vice-president; and John Landon, secretary. Representatives are: Charles Copeland, high twelve; James Rucker, low twelve; Leo Blake, high eleven; Joaquin Grill, low eleven; Dick Riddell, high ten; Eric Moorehead, low ten; George Mechan, ninth grade; and Bob Adamina, eighth grade.

Standing Committees

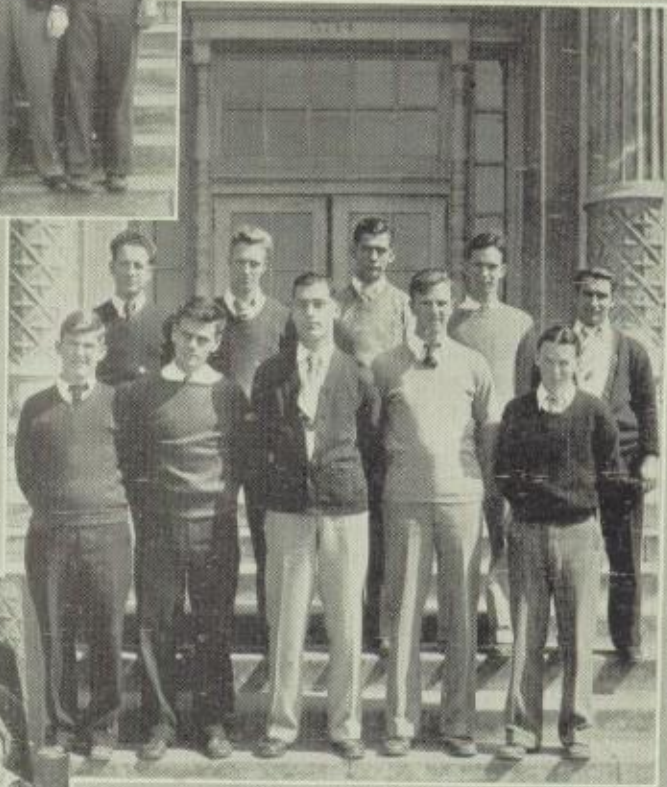
Ernest Minas and June Fitzgerald were appointed chief and associate justices by the student council of the fall term. Their committee is made up of boys' and girls' vigilance and the bouncing committees.

Andrew Ritchey is in charge of the hall and stair duty; Gordon Arlett, of the ordinance that no smoking shall be allowed within one block of the school; and Harold Sternitsky, of the order in assemblies and of room 60, where all offenders of the rules are sent for the remainder of the term.

Members of the vigilance committee have no special privileges, and anyone breaking a standard of the group forfeits his position on the committee.



Boys' Vigilance



Boys' League



Girls' Vigilances



Girls' League

The selection of the winner of the scholarship award now rests in the hands of the seven members of the scholarship committee. This organization is comparatively new to student control, and functions to make possible a college education for one graduate a semester whose record and character merit such, but who may lack the financial means.

This committee consists of: Marion Broderick, chairman, Paul Baldwin, Charles Dimmler, Bill Meyer, Jane Beckwith, Ernestine Genesy, and Miss Vibella Martin, faculty adviser.

The purpose of the Point System in University High is to acknowledge the leaders of activities and award them at the Senior Assembly if they have earned sixty points or more. By signing the Point System Book the participant of student body affairs is recognized. The chairman of the committee that checks over the points of the students is appointed by the student body president.

The members of this committee for the spring term are: Helen Wright, chairman, and Betty Bailey, Bill Brock, George Dimmler, Virginia Price, and Robert Usinger.

A complete revision of the honor plan was made this term, giving the honor students more privileges. A re-election of the entire group of honor students was made in order to choose those capable of upholding the standards set forth by this new system. Those students who have distinguished themselves both scholastically and as leaders of the school are entrusted with these special privileges.

Officers of the honor board, as chosen by Charles Dimmler, student body president, are: Ellen Brown, chairman, and John Conrad and Vincent Duckles.

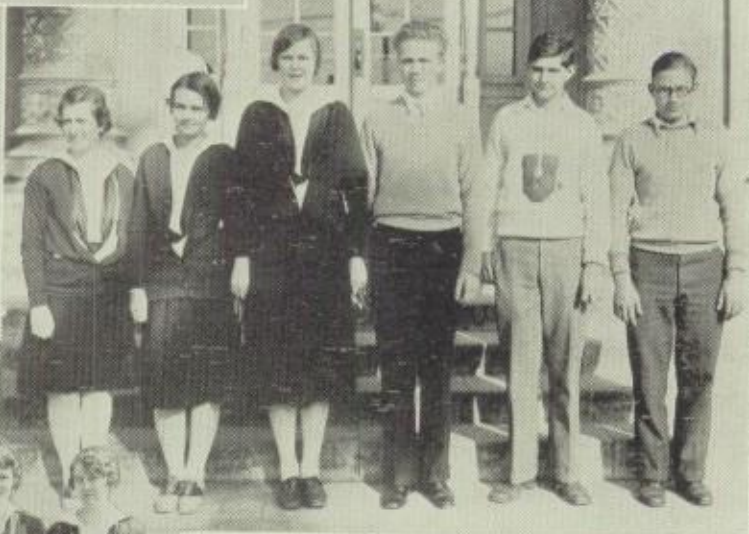
With a three to one winning vote the girls, after three years' grace, again decided to wear middies and skirts for an indefinite length of time.

Adele Christian, girls' league president, appointed Katherine De Rome as chairman of the board. Under her are four assistants: Elizabeth Peart, Jean F. Scott, Muriel Gibson, and Helen Blote. These five comprise the main board. Each assistant has two assistants under her, and these girls check middies on their assigned days. The middy board meets twice a month.

The uniform consists of a white or dark blue middy with a dark or white skirt; no silk shirts are allowed.



Honor Students



Point System



Middy Board

Standing Committee



Scholarship

Rallies

SUCCESSFULLY opening the first rally of the term, Marty Birkland, former yell leader and commissioner of special events, returned to University High School on January 16 and sent the team off to battle with the East-Oakland cagers.

Literally "stealing" this rally which was held to raise the "will to win" in the hearts of the team and to choose assistant yell leaders, Marty staged a peppy comeback. Assistant yell leaders, Bill Krueckel and Warren Howland, were chosen by acclamation instead of being named by the yell leader himself.

After the team was introduced, the Boys' Glee sang an old pep song, which was revived by Jim Uren to be sung by the rooting section at the games. The rally closed with the singing of the school song.

Spade Day

Following the Spade tradition, a Spade Day rally was held on Friday, February 28, to send a fighting University Varsity to meet Tech for the second time this season and incidently to play the last game of the season.

Jim Uren, yell leader, opened the rally with the introduction of the Spade Guards carrying the symbol of University High. The team was introduced and the captain, George Hadlen, said a few words. A song, "The Old Bulldog," was presented by the choral I class.

Walt Bradbury, former school athlete and winner of the Schlicting Baseball Plaque and the Sportsmanship Plaque, gave the "pep" talk, after which the assembly was brought to a close with a vigorous "U.N.I."

Lowell Relays

"University Varsity! Rah! Rah! Rah!"

The Cubs ran off with three loving cups at the annual Lowell Relay Meet at Kezar Stadium on April fifth. In the assembly, Coach Berven presented these awards to the school.

Captain Johnny Landon complimented the team for their spirit and victory, and urged the Student Body to support the remaining events of the season.



Boys' Rally

Committee



Bill Krueckel



Jim Uren



Warren Howland

*W Howland
Aug.*



Girls' Rally Committee

Assemblies

THE ASSEMBLY committee, which is responsible for our unusually good programs this year, is composed of those officers of the student body whose duties cover the management of assemblies. Members include Charles Dimmler, Adele Christian, Bob Peterson, Jim Uren, and Ivan Schoch.

Introducing characters from "Dangerous Dan McGrew" and the "Wardrobe Beauties," Charles Bowdish, commissioner of special events, took the platform to outline the acts scheduled for the Follies bill.

"Nettie," a one act farce, was then presented. This play related the wiles of a "Broadway Gold-digger," and how she made use of them on her three admirers.

The gentlemen victims of "Nettie" were portrayed by Jim Uren, the engineer; "Don" Horner, the youthful suitor; and Gordon Arlett, the stage-door sentinel. Melvin Baumgarten, as the bell-hop, and Bill Krueckel, as the waiter, completed the cast of the Palm-room drama.

Opening the Cub sales with a bang, the high seniors and the Cub staff combined to give the most versatile assembly held at University for several years.

All the Seniors were on the stage in their picturesque costumes of early California, forming a rollicking setting for the program.

Henderson Weisman and a monkey were the Masters of Ceremony, although the latter had little to say.

The program opened with the boys' glee singing "Oh Susanna." Ross Love gave that sentimental old ballad "Clementine" on his "uke" and harmonica. Following this was a clog dance by Evelyn Schlicting. Hansel Harter and Paul Barrett sang several parodies on faculty names from the song "Where Did You Get That Name."

Bang! Bang! Bang! Three bloodthirsty Indians bit the dust again and a pony-express rider came safely through to the arms of his be-yoot-iful senorita.

To the surprise of the audience the cast of the spring operetta, "The Golden Trail," was presented by none other than Russell Gleason, a University High graduate, and now a star in Hollywood.

After the presentations Russell Gleason urged all to attend saying "It's sure to be a success."



"Nettie"



Ehrgott
C



Operetta

Follies



UKON miners and dancers from the steppes of Russia were only a part of the Follies performance which was presented on January 31 at 8:15 in the University High School auditorium.

"A Tavern in a Town" was presented by the Boys' Glee, under the direction of Miss Bernice Hargrove. Solos offered by Bill Kreuckel and George Fogarty were "Wishin' and Fishin," and "Brown Bird," respectively. A quartet composed of Hansel Harter, Paul Barret, Robert Usinger, and Gordon Arlett sang "The Owl and the Pussy Cat." Song specialties followed this Glee number, featuring "Hal" Sternitsky and his ukelele.

A parody on the "Shooting of Dan McGrew" was given in pantomime by the Rifle and Saber Club. Dangerous Dan McGrew was portrayed by Roy Inglebrightsen; the notorious "Lady known as Lou," by Vernon Mingham; the "Man from the Creek," by Woodrow Johnson; Jazz Time Kid, by Art Hill; bartender, by Louis Le Clair; and miners, by Andy Olsen and Paul Olsen. Randall Cathcart, resembling the circus announcer one sees in the movies, solemnly read the selection for the cast.

The W. B. Society presented "Wardrobe Beauties," which gave an excellent idea of what the well dressed girl of 1930 should wear. The main characters were Charles Dondero, as the rich, elderly American woman; Herbert Bolton, her young niece, and Bernard Bowron, the Parisian costumer. The song hit, first sung as a solo by Charles Dondero and then by the entire cast, was "There Are Styles of 1850."

The "Unlighted Lamp," a mystery play by Villa Styles, was given by the Dramatics II class. It dealt with the scheme of an old gentleman, who pretends that he is dead to round up a gang of thieves. During the play, Elva Dimpfel did a solo dance of the "phantom" which created quite a stir in the audience. Leading characters were portrayed by "Bob" Peterson as Uncle Tobias, the elderly gentleman who captures the gang of thieves; his niece, Shirley Funk; his nephew, Robert Moorehead; the governess, Alice Compton; and the caretaker, John Conrad.

As a conclusion to this program, the senior dancing classes presented "A Russian Carnival," full of color and life, featuring as solo dancers Margaret Peterson, Anita Uhl, and Elva Dimpfel.

"The best Follies ever given" was the universal comment following the production. Much credit is due Charles Bowdish, commissioner of special events.

FOLLIES



Handwritten red signature/initials.

Bill

Operetta



THE GOLDEN Trail, the spring operetta, was enacted amid a riot of color, song, and laughter, before a full house on April 4, 1930, and was voted a huge success by those who attended.

The plot was laid in the days of '49, when bold Mexican bandits, journey-worn pioneers, gold-seekers, charming Spanish señoritas, and dashing young sons of the West were brought together at the Golden Trail Hotel.

The cast of characters included: Don Carlos Alvarado, a widower and owner of a large rancho, Bill Krueckel; Barbarita Alvarado, his daughter, Helen Murray; Smiling Charles Harrington, a pony express rider, Hansel Harter; Montmorency Puddington, the partner of "The Golden Trail", who held six jobs at once, Paul Barrett; Carmela, queen of Mexican dancers, Helen Warren; Modeste, a friend of Barbarita, Virginia Steinbach; Don Pedro Carranza, the leader of the bandits, Gordon Arlett; Mike O'Rourke, proprietor of the Golden Trail Hotel, Charles Dondero; Dick Gavin, the dead-shot and bully of Gold Creek mining camp, Harold Sternitsky; Martin Hurd, the leader of the covered wagon immigrant train, John Affolter; Maria Hurd, his wife, Dorothy Lea; Sylvia Hurd, their daughter, Myrtle Ohlson; Joe Grimble, a trapper of the Rocky Mountains, John Conrad; Tad Jones, an orphan immigrant and a man at fifteen, Harris Shaw; Tom and Bill, miners, Randall Cathcart and Howard Horner; Elvarita and Leonardo, betrothal dancers, Elva Dimpfel and Leonard Tonson.

Comments on the operetta are most favorable.

Dr. Rice says, "It was smoother than any operetta I have ever seen. There was more enthusiasm in the audience than ever before, and the uniformity of the chorus was excellent."

Mr. Fleming states, "I agree absolutely with Dr. Rice and would add that the music was above the level of an ordinary high school performance, and that the orchestra and choruses were in perfect accord."

Miss Price exclaims, "The operetta this year was a revelation to anyone who didn't know already of what young people can do in a cooperative undertaking. Not only was the singing, both in the solo and choruses, creditable and enjoyable, quite aside from any personal interest in the performers, but the acting and the spoken parts were well done and natural—more than can be said for a good many professional performances. The dancing was charming and the costumes attractive. At the same time the stage sets and the lighting would do credit to any professional production. Altogether the operetta 'did us proud'."

"The GOLDEN TRAIL"



"Cat" 



Elata

Merle

Deanna

Ernie

Mary

Dramatics



LORY of the Morning," an Indian drama written by William Ellery Leonard, was presented in the auditorium after school on Monday, March 3, by the Dramatics II class.

The play was set in the country surrounding the Great Lakes, among the Winnebago tribe of Indians, and took place at the time of the French colonization. It dealt with the life of an Indian woman who married a French nobleman. Glory of the Morning, the Indian woman, was portrayed by Marjorie Smith; the Chevalier, her husband, was Hansel Harter; Oak Leaf, the daughter of Glory of the Morning, and Red Wing, her son, were Shirley Funck and Don Horner; and the medicine man was John Conrad.

"Followers," a play by Harold Brighthouse, was given at the second dramatic matinee of the term, Tuesday, March 11. The cast was from Miss Mary Cunningham's eighth period dramatic one class. The play was directed by Barbara Smith, dramatic student teacher.

The characters were: Lucinda Baines, Dorothea Richmond; Colonel Redfern, Bert Gustafson, Helen Masters, Dorothy Lea; and Susan, the maid, Evelyn Schlicting.

As the Cub goes to press the actual presentation of Dramatic Night is yet to take place. Four plays, each varying in theme, were chosen by the dramatics classes. "The Far-Away Princess" by Sudermann, includes Rosa, Evelyn Land; Frau Lindeman, Frances Merrill; Herr Strabel, Jack Marchant; Halldort, Nell Aiken; Milly and Liddy, daughters of Halldort, Edna Atkins and Merle Ruckman; Bon Brook, Charlotte Stewart; Lackey, Billy Yost; and the Princess, Kay Mitze. In "The Land of Heart's Desire" by Yates, the players were Maurteen Bruin, an Irish peasant, Horace Case; Bridget, his wife, Virginia Cull; Shawn, their son, Roy Inglebrightson; Marie, the wife of Shawn, Jean Hunt; the child, Peggy McGuire. "The Florist Shop" by Hawkinson, included Maude, bookkeeper, Winifred McGill; Henry, an office boy, Charles Shields; Slovsky, Bill Lippincott; Miss Wells, Marion Broderick; and Mr. Jackson, a bachelor, Bob Peterson. "The Shepherd in the Distance," by Hudson, was enacted by Bill Krueckel as Wazier; Bill Granados, Vizier; Ethel Patterson, the princess; Muriel Anderson, the Nubian; Woodrow Johnson, the Shepherd; Paul Olsen, the goat; Jim Uren, Ghurri-Wurri; Anita Uhl, Hurri-Murri. Four musicians were portrayed by Art Hill, Mary Page, Virginia Steinbach, and Ella Brown; the first, second, and third odalisques were Virginia Price, Grace Spencer, and Edna O'Connor.

"Glory
of the
Morning"



"Followers"

Stage
Crew



Chas Shields

Cub

GRRR! Grrr! comes proudly from the "Cub Lair" the voice of the Cub staff of June 1930. To those students who are not members of the English eight classes, the Cub and its repertoire is rather a mystery. The staff is composed of twenty-four members of the English eight classes. After the staff has been chosen, the editor-in-chief is elected by them from the nominees selected by each class. The staff includes an editor-in-chief, a business manager and assistants from each section, assistant editors, exchange editor, a staff secretary, and typists.

The staff elected John Conrad as editor-in-chief, who chose Howard Horner to work with him as his associate. Section editors are Kay Jones, senior; Ernestine Genesy, cub tracks; Nancy Wheeler, literary; June Fitzgerald, alumni; Melvin Baumgarten, boys' sports; Doris Dray, girls' sports; and Charles Copeland, cub cracks. The assistant editors are Mary Kindt and Marjorie Smith. Jim Uren, business manager, appointed as his three assistants Henderson Weisman, Hansel Harter, and Virginia Terhune.

Daily U-N-I

Upon the shoulders of eight students rests the responsibility of publishing the Daily U-N-I. The staff includes Wilbur Donaldson, Janet Woolpert, Adella Tyler, Nadine Jones, and Wadsworth White, daily editors; Donald Jones, sport editor; and Margaret Peterson, business manager. A new member has been added to the staff this year. He is Charles Belshaw, photographer for the U-N-I.

This group is responsible for putting out an interesting paper, which will appeal to the student body. The editors are assisted by associate editors, and reporters gather news from a "beat" which is definitely assigned to them.

Directory

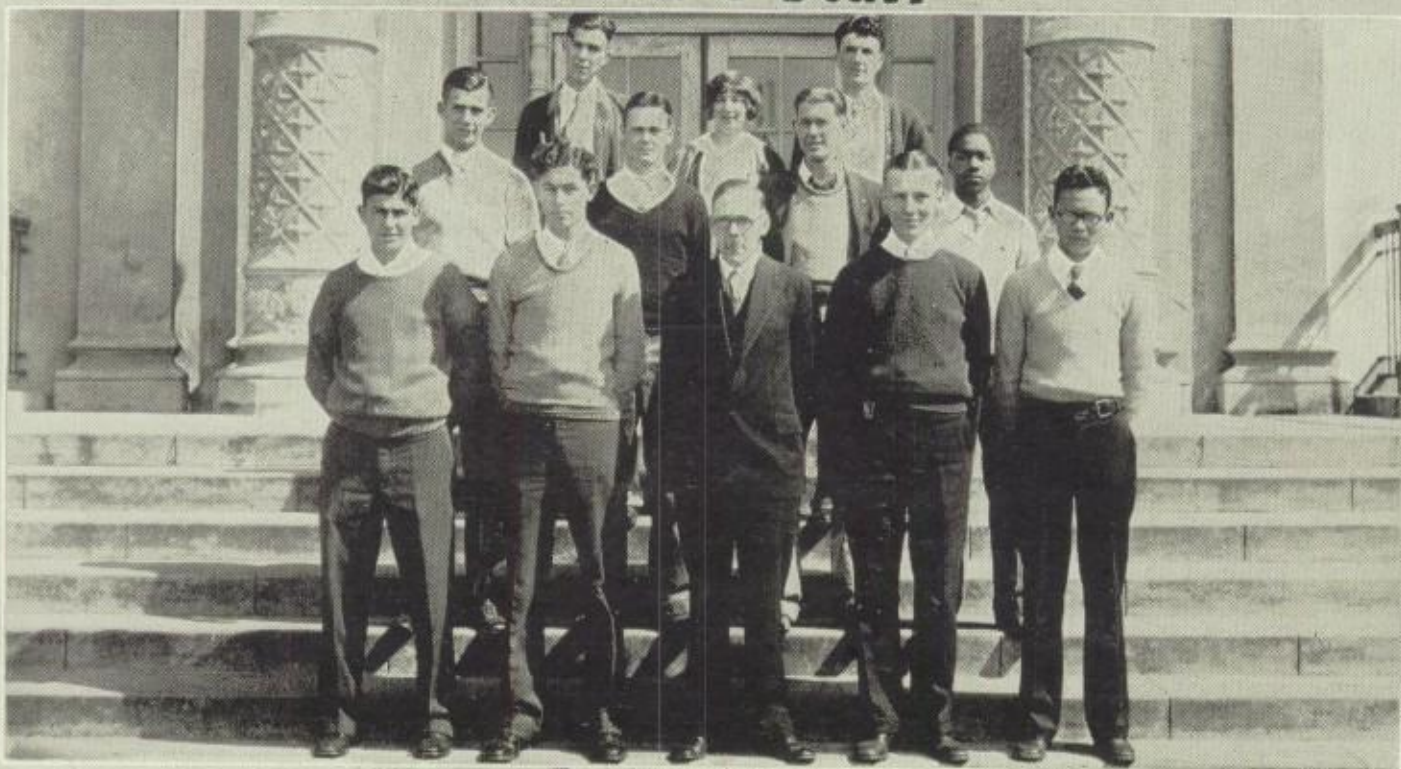
The school directory for the year of 1930 made its bow the second quarter of the spring term, in a cloak of bright magenta. It was made up and edited by Gertrude Kennedy, who was assisted by Katherine Carruth, Adella Tyler, and Wadsworth White.



Cub Staff



U. N. I. Staff



Printers

Major Clubs

SOCIAL service work is the main purpose of the Rainbow Club, one of the active organizations for girls in University High School. The officers for the spring term are: Jean Hunt, president; Barbara Lee, vice-president; and Virginia Robertson, recording secretary.

The W. B. Society, the boys' welfare organization of University High school, corresponds to the girls' Rainbow Club, both in its activities and in its kind of work.

The officers of this society are: Robert Usinger, president; Bob Peterson, vice-president; Bill Keller, secretary; and Don Jones, treasurer.

The Block "U," under the leadership of Joe Arata as their president, has completed a successful term. This club is composed of boys who have earned their letters in sports. This term the club worked on a series of programs, and they assisted the spade guards in handling the games.

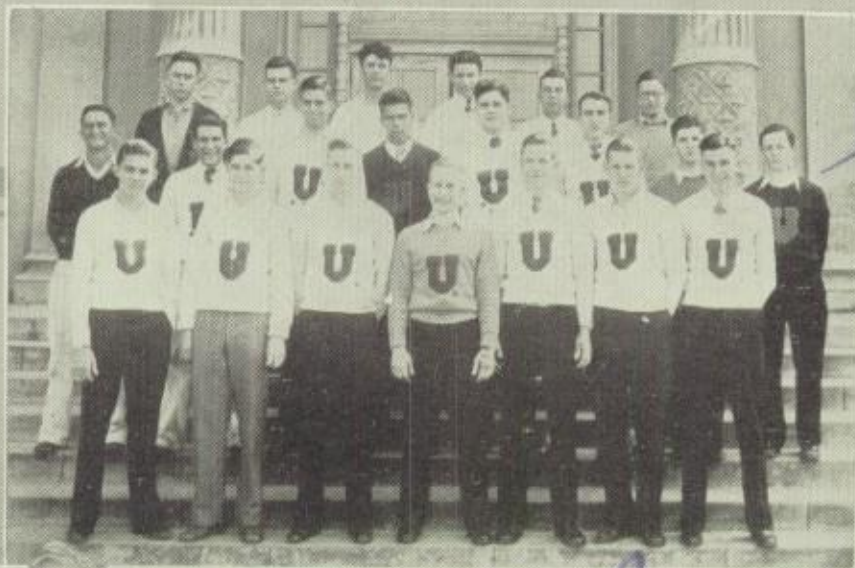
Coach Harold Berven has been a fine adviser to the boys in every way. The officers of the club are: Joe Arata, president; John Landon, vice-president; and Gordon Arlett, secretary.

The Music Box is one of the most important clubs of the school and has more members than any other organization. This club's purpose is to give its members a higher appreciation of music and to help them be at ease when they are playing in front of an audience. The club meets once every week and puts on a program. This organization provides most of the music for the school and has many talented players and singers in its group.

The officers are: Hansel Harter, president; Elva Dimpfel, vice-president and program chairman; and Jean Arlett, secretary. Mr. Franklin Carter is the adviser of this club and is responsible for the many successful activities sponsored by the Music Box.

Under the leadership of Bill Krueckel, the University chapter of the Hi-Y, which is really the High School Y.M.C.A., is completing another successful term. The club, one of the oldest in the school, carries the names of students, past and present, who have been leaders in the school activities. The boys meet every Thursday night at the Oakland Y where they talk of subjects of interest at school and of sports.

Coach Dave Snyder is the club adviser and the officers are: Bill Krueckel, president; Bob Peterson, vice-president; Bill Brock, secretary; and George Hadlen, treasurer.



Block U



W.B. Officers



Hi - Y



Club Presidents

Rainbow Officers



R.O.T.C.

SERGEANT Jones, instructor of military science and tactics, complimented the R.O.T.C. unit on its marked improvement this term. Under the new system of schedules for each day, issued by the Headquarters in Oakland, the unit's work, besides being more extensive, has been more thorough.

The officers this term who have been in charge of the unit are: Cadet Lieutenant Colonel Randall Cathcart, Battallion Commander; Cadet Captain Ernest Minas, Regimental Adjutant; Cadet Captains Dan Ormsbee and Emery Rice, commanding companies "A" and "B" respectively, and having as their lieutenants Cadet First Lieutenants Louis LeClair and Andrew Ritchey and Cadet Second Lieutenants Fred Walkenhaur and Andy Olsen.

The two outstanding features of this term's work have been the annual inspection and competition. The inspection is an affair conducted by the War Department in order to see just what is being accomplished in the R.O.T.C. After a parade and a general review by the inspecting officer on the training field, the officers are taken inside the armory and questioned on different phases of military science. Such branches as First Aid, Map Reading, Scouting and Patrolling, and Extended Order are very thoroughly covered.

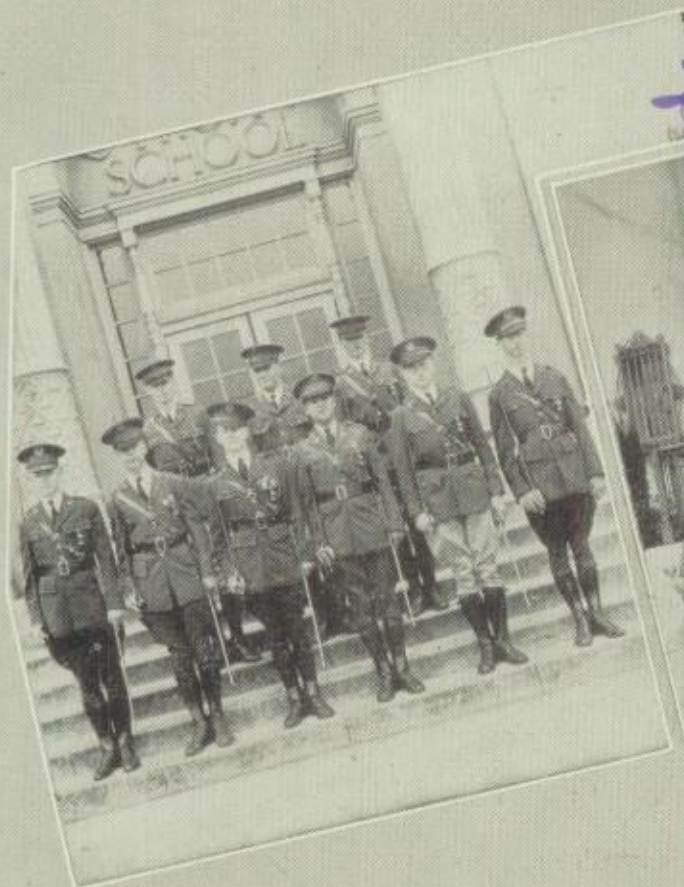
The annual competition was of particular interest this year because of its keenness. It was an affair in which all the Oakland units met in the Civic Auditorium to compete for varied honors. This term Cadet Lieutenant Colonel Randall Cathcart and Cadet Captain Dan Ormsbee were in charge of the competition company which did exceptionally well.

The unit has been very fortunate in having Sergeant Jones as their military instructor. This is his last term at University High, whence he will retire after active service of twenty-six years. However, some of the younger cadets are being specially instructed, and it is hoped that the high standards set by Sergeant Jones and former cadet officers will be carried forward.

Competing in the National Rifle Match and for the William Randolph Hearst Trophy, University's Rifle Team took fourth place among the Oakland high schools. Under the leadership of Cadet Adjutant Minas and the instruction of Sergeant Jones, the team showed a marked improvement over preceding years.

This year's high point men are Cadet Lieutenant Colonel Randall Cathcart and Cadet Adjutant Captain Ernest Minas. The other cadets of the team are: Captain Rice, Lieutenants Olson and Walkenhaur, First Sergeant Hervey, Corporal Sias, and Privates Bagnatori, Duffy and Hieb.

R · O · T · C ·



THE PINEY SMELL OF CRACKLING WOOD,
A LOW SWUNG ORANGE MOON,
THE CIRCLING CHANT OF THE COWBOY
CROONING HIS ENDLESS TUNE—
ALL FORM A MYSTIC-WOVEN SPELL
FOR TALES TOLD HEARTILY AND WELL.



LITERARY

The Road To Hell

(A more or less Divine Comedy)

How to
get there.

There is a Boulevard, they say,
Of ample width and broad dimensions,
Well paved it is with Good intentions—
A pleasant street
Soft to the feet
With a surface smother than most concrete
A road that glides
On a pleasant level—
It isn't hard to
Go to the Devil!
And there's a sign
On a water tower:
"Speed limit
A thousand miles per hour!"
And over the road
There's a scarlet banner,
Draped in a most artistic manner,
A banner that marks
The journey's end:
"You are now in Hell,
So—Greetings, Friend!"
And another legend
In letters blue:
"The Chamber of Commerce
Welcomes You!"
Little red Imps
On blazing coals
No longer broil
Delinquent Souls.
The old discomforts
Were overrated,
As one will find
When he's acclimated.
And there's even a certain
Languid lure
In the even warmth of the
Temperature.

A little
glance at
social
conditions,
progress, and
government
in the hith-
erto un-
described
land beyond
the Styx.

Hell is
ruled by
a body of
the great
Administra-
tors of all
the Ages,
such as, Ham-
murabi, Cato,
Pericles,
Duc de
Richelieu,
and William
Jennings
Bryan.

And Hell has become
A mighty Nation
It leads by far
In population,
For since the Day
That Adam fell,
Billions of people
Have gone to Hell.
There's a limited quota
In Immigration,
Set by Judicial Legislation—
And truth to tell,
It's just as well,
For even Hell has a limitation!
For endless years,
In grave debate,
The Elders of Hell
Congregate
In a Stately Dome
Of marble bricks
Overlooking the
Placid Styx.
Gentlemen in
Rusty coats
Glare and sweat and
Clear their throats—
Brandish gavels,
Pound on tables,
Brand each other
With naughty labels—
Pass and Veto
Divers Bills
To remedy the
Nation's ills—
Spend anguished hours
In consultation
On Prohibition
And Irrigation—
Shed perspiration
In quarts and quarts
Over Income-tax
Reports.

Some of the
Clans by
which the
Tartarean
Politicians
identify
themselves.

Some uphold
In the verbal battle
Donkeys, Camels,
And other cattle—
And others hymn
A warring chant
Under the sign
Of the Elephant—
Ever a source
Of irritation
To Hell's bicameral
Legislation.

—Elgin Heinz.

Literary Awards

COMPETING in national high school literary contests, seven University High School students won places on the preliminary honor list and the chance of winning cash awards. Six of these students placed in the National High School Awards Contest. The other won in the contest conducted and sponsored by the Scholastic, a national magazine for the schoolroom.

The National High School Awards Contest was held for the purpose of providing for the publishing of the best creative work of students in English classes throughout the United States. It was sponsored by the American Press Association. Thirty-thousand manuscripts were submitted, which had previously been countersigned by teachers. From these manuscripts approximately one hundred and fifty were given places on the preliminary honor list, from which top winners are chosen. According to the Magazine World for April 1930, not all writers named in the preliminary honors will receive awards; but these names represent a real national role of honor in high school literature for the year 1929-1930.

Selection of the first list was made by eighteen judges. Their sole effort was to select from each group the best entries to submit them to the final judges of the contest.

It was through the writings of Virginia Cull, Mary Mulford, Phoebe Cooch, Vincent Duckles, Bill Brock, and Faye Wrinkle, all the potential authors of tomorrow, that University High won such high recognition. Their placing in the final decision would bring a silver trophy to University High School.

Virginia Cull and Mary Mulford, working as co-authors, developed a

play which they called "The Ikon." Phoebe Cooch wrote a dialect play entitled "What Trezzur." Vincent Duckles named his one-act play, "The Choice." "The Curse of Holland" was Faye Wrinkle's contribution. Bill Brock wrote "Company D Talks Turkey." The three major prizes of the one-act play group are: first, \$50; second, \$25; third, \$10; and twenty honorable mentions of \$5 each.

Phoebe Cooch and Vincent Duckles qualified in groups other than that of drama. "Love for Mountains" is one of Phoebe's successful poems.

Love For Mountains

A mountain is cold and hard and grey,
With cloud-capped crest,
Yet I seek a mountain range
When I would rest.

Blue mountain lakes and forest green,
With snow so white,
Cold colors are they—all of these,
Yet they delight.

Why choose a grim and stolid mountain
For a friend
When warm tan hills are close at hand
Without an end?

I cannot say, but still I know
I love them—
Grey mountains with just bare sky
Above them.

Vincent Duckles' story, "The Way from a Man's Heart," won him recognition among the short story writers. The following is his soldier's description of a girl—one of those ever hungry soldiers to whom everything appears in visions of things edible.

"I don't know why she laughed, but it was a very pretty laugh. It was gay and musical like the tinkling of glassware in a restaurant. Her cheeks were as rosy as the apples I held in my hand. Her lips were like bright red cherries. Her chocolate-brown eyes were large and deep. Her nut brown hair was molded about her pretty head like the frosting of a cake. She was a peach.

"'You surely saved my life, sister,' I told her.

"She smiled again and her white teeth looked like the kernels of a roasting ear. 'All soldier boys are hungry,' she said, 'and you looked especially hungry'."

Myrtle Thorsen, December '29, was the author whose poetry represented University High School in the National Scholastic Awards Contests. These Scholastic Awards, sponsored by the Scholastic Magazine, present to every junior and senior high school student in America an opportunity to enjoy and participate in the use of every artistic medium for creative self-expression. Inaugurated only five years ago, they have established for themselves a permanent and outstanding place in American Education. The purpose of these annual awards is not primarily to discover the rare talent or genius of a few. It is, rather, to reveal to the many thousand participants opportunities of discovering the pleasures derived from the expression of one's own self.

Myrtle Thorsen's poetry placed for the Witter Bynner Scholastic Poetry Prize. This prize is given for the best poem or group of poems. The first prize in this division is a \$100; the second, \$50; the third, \$25; and ten honorable mentions, \$10 each.

Myrtle's poetry is very familiar to Cub readers. This is one of her poems that has not been printed before:

Reincarnation

Trees are sprung from the bodies of poets
Long dead
And the wind sighs through them
Mournfully
Because they can no longer sing.

Opals are crystallized dream-poems
That lingered unborn in the brains of poets
Long dead
And the colors shimmering in their hearts
Are the thoughts that were so beautiful
They could never bear to let them go.

And broken hearts of poets who did not want to die
Are dust
Mute-floating dust that ever-wandering
Embraces all the beauty of the earth
Forever.—Myrtle Thorsen.

With the exception of Myrtle Thorsen, all University's representatives were juniors. This means that they will have another opportunity, when seniors, to participate again, and that other University High School creative writers, inspired by their colleagues' successes, will take part in future contests.
—Marjorie Vickery and Lucille Louderback.

Frank H. Boren



R. FRANK H. BOREN, a man with a superior character, a strong, determined leader, and a diplomatic, courageous individual with a powerful personality! His ideals were the highest possible, and his rugged strength commanded the admiration of all. He was conceded a leader in community life wherever he was—a virile, redblooded, hard-working man. His ability in organizing, supervising, and administrating was so exceptional that he was recognized throughout California as a pioneer and leader of education.

Mr. Boren's early life exemplifies his versatility and efficiency. He was born on November 15, 1880, in San Bernardino. His father and mother were pioneers from Iowa. In both his grammar and high school days he was a mischievous, fun-loving, arrogant boy, but at the same time a leader and an outstanding athlete and scholar. In his junior and senior years of high school he coached and was captain of a winning football team. The team played the University of California and lost only by a few points. This was in the days of real rough and tumble football. He was editor of his school paper and made it a big success. He gave the main speech at his high school commencement exercises. He graduated from high school with the highest athletic and scholarship record possible. The following evening the alumni gave the graduating seniors a banquet. Mr. Boren was to answer the alumni's message to the class. When the time came, he arose to give his speech, but found he had completely forgotten it, simply because he was so tired. This small incident changed his whole life career. Up to this time he had planned to be an attorney, but he knew that lawyers had to make speeches, and because he had failed in this one speech he decided not to enter the profession. This sounds very odd to us because we knew him as a clear and forceful speaker.

Upon entering the Stanford University he started another one of his brilliant careers. He took up analytical chemistry. It wasn't until his senior year that he became interested in education as his life work. In college he was a strictly anti-fraternity man, belonging only to a small eating club. His scholarship was on such a high basis that he never took a final examination while in college. He played end on the varsity football team in his junior year, but a week before the conference games started he broke his arm. His playing had been so unusual that they gave him his sweater anyway. In his senior year he played an extraordinary game the whole season. Outside of being prominent in athletics, dramatics, and scholarship,

ne was treasurer of his senior class. As in high school, he graduated from the university with high honors.

Mr. Boren took up teaching when he left college. He taught mathematics and science at the Harvard Military Academy of Los Angeles, at Santa Monica High School, and at Oakland High School. Then he became principal and superintendent of Lindsay High School and district for six years. He returned to Harvard Military Academy to act as head resident master. It was after this, in the year of 1919, that he became principal of the University High School, which position he held for nine years. Following this, he was made superintendent of all of the San Mateo schools where he mastered the gigantic problem of reconstructing the San Mateo school system. When Mr. Boren became principal of University High School, there was only a small group of old, dilapidated buildings and a student body of about five hundred. Only through his untiring efforts and exceptional personality and character did he build up the University High School we know today; a high school with one of the highest standards in California.

Mr. Boren's family life and moral code is one well to remember. He was a home-loving man and was always wonderful to his family. Poetry seemed to interest him more than anything else in reading matter. One of his professional ethics was to always protect others and try to see their side of the problem, no matter how much he suffered for it. One of his moral ethics was that he never bet or gambled in any way or held grudges against anyone. The most cherished possessions of Mr. Boren's life were gifts from students and teachers. Maybe some of you remember the watch fog he wore with a gold football on it. A team he had coached gave it to him and he wore it for twenty-four years. His pocket watch, which he always used, was given him by the student body of Lindsay High School when he left. The bedroom clock, which the students of this school gave him in 1928, was by his bedside every night.

Mr. Boren's mind was almost super-human. Anything that he learned was at his immediate command at any time. He was a clear, logical thinker with ability to see into the future. As an example of his keen mind, he passed a year's law course in six weeks and received straight ones. In anything he did he strove for perfection and always attained it.

Mr. Boren held a high place in the estimation of many important educational men in California. The following excerpts are taken from opinions of some of these men. R. B. Gooden, principal of the Harvard Military Academy says: "Mr. Boren is a man of accurate scholarship, high ideals, and strong personality." J. B. Hillard, state superintendent of Agricultural Instruction writes: "I regard him as one of the best high school principals in California." E. P. Cubberly of Stanford states: "Mr. Boren is one of the outstanding public school men of California." C. E. Rugh, Professor of Education at the University of California expresses himself: "Mr. Boren is

a very superior man, both in character and training." Fred M. Hunter, former superintendent of Oakland Public Schools says: "In my judgment he is one of the outstanding educational men of California."

His thorough knowledge of all branches of school work, coupled with a supreme faculty of prompt decision and as infinite capacity for particularities, accomplished a reconstruction of our schools in such a short time that few perhaps have realized the tremendous burden which he undertook.

As an executive he was untiring; as an educator he was inspired and an inspirer of others; as a public servant he gave his utmost to the district and state, loyally and without ostentation. He was sympathetic, charitable in his judgment, and just in his decision.

In his life he exemplified the highest attributes of Christianity, citizenship, and manhood. The world is better that he has lived, and now that he has been called to his reward, he has made us all his heirs. It is for us who survive to seek to carry on the work which he has outlined, to see that his inspiration shall not fade.

—Howard Horner.

Two of Us

Robert Usinger

HORSES, horses, horses, crazy over horses — Oh, we forgot, it was bugs wasn't it? But maybe he wasn't even crazy! What a terrible let-down. Oh, well, we never did like that song anyway. Speaking seriously, though, we have quite a noted entomologist in our school in the person of Robert Usinger. Robert, or "Bob" as he is known to his friends, has been collecting and classifying insects for four and a half years. Although interested in "bugs" before, it was Bob's Scout Naturalist, Mr. B. C. Cain, who started him in scientific and systematic collecting.

Because of his interest in the subject, he gained admittance to the laboratories of Mr. Van Duzee of the California Academy of Sciences, a world authority on the Hemiptera, or true bugs. With the equipment found there he advanced rapidly, until now he is rated at least as high as a University post-graduate student in the subject.

Bob has made several long trips in pursuit of his hobby, one of the most interesting of which he took last summer. He went with the curator of entomology of the Academy of Science, and in the course of their wanderings, they collected about ten thousand insects, among which were about twenty entirely new species. They started collecting at Bakersfield, went through

the Mojave desert (where Bob incidentally captured a large rattle-snake with his collecting net), up the Owens valley to Carson City, Nevada, and finally back home by way of Lake Tahoe.

One of the most interesting phases of insect collecting is exchanging specimens with persons of a different locality. Bob exchanges insects regularly with about ten enthusiasts in the United States, who are scattered all the way across the continent. He also keeps in touch with several collectors in Europe. Perhaps the most famous person he exchanges with is H. G. Barber, the world's foremost authority on the family Lygaeidae. Many collectors send the insects they find to Bob to be classified, as it takes an expert to do so in some cases. In this way Bob has discovered several entirely new species.

Of those insects Bob has found, the most interesting is a modest little fellow who answers to the name of *Rhyparachromus chiragra californica* Van D. (What bug wouldn't have an inferiority complex with a name like that?) It is the first one of the type to be found in the Western Hemisphere, and is almost exactly similar to one found in Europe. Besides finding and naming new insects, Bob has made several revisions in the classification of many insects.

Bob recently had an article published in which he described two new insects, the *Vanduzeeina eanescens* Usinger, and the *Vanduzeeina slevini* Usinger, and made a revised table for the genus. This is a work which is seldom or never done by anyone under a university graduate. He is now working on a revision of the genus *Ambrysus*, or water creepers, which are found only in a few favorable spots. Bob has also had an insect named after him. It is the *Lopidea* Usinger Van D.

After much extensive collecting, Bob has now about one thousand different species of insects, including the beetles. In these species, though, he has about four thousand individual specimens. Not all of these are from the United States alone. He has about one hundred and twenty species from Europe, and twenty from Asia. It would seem from this huge number that Bob collected everything which walked, hopped, or flew. On the contrary, he has about four thousand individual specimens. Not all of these are from spiders and butterflies, which usually form a large part of most amateur collections.

To many, "bug-hunting" is a foolish and useless pastime. However, it has a very definite and important economic value. Millions of dollars worth of fruit and plants have been destroyed by insects because there was not enough information on the destructive pest causing the damage, to successfully combat it. Thus, for all we know, Bob may be helping to lower the prices of our food by eliminating the harmful insect.

Bob's library would be interesting to many. He has texts printed in

Latin, German, and French as well as some rare English ones. He also has a number of manuscripts, unobtainable except from the authors, and therefore priceless. As if this were not enough, he subscribes to four entomological magazines.

His work is perhaps better known outside the school than in, for he has been a member of the Pacific Coast Entomological Society for three years. This society, by the way, is composed principally of Stanford and California professors.

After graduating from the University High School, Bob will go to the University of California for seven years to obtain a professorship. He then intends to teach and to conduct original research.

Don't forget to get Bob's autograph, for then you will be able to say a few years from now, "Yes, children, I used to go to school with the famous Dr. Usinger. We were great chums in those days. Why I remember when—" Don't be surprised if they file out just as you are getting well started, for that is the fate of all great stories.

Gordon Lamb

In the past few years aeronautics has progressed rapidly due to the world wide enthusiasm and interest of people in this modern science. To these witnesses of outstanding achievement there is one hero who constantly remains an incarnation of the public's ideal. Lindbergh, through modesty, intensity of participation, and bravery, has found his way to the hearts of all men. It was this history-making flight which filled the hearts of many of the youths throughout America with the desire to build model planes of their own and with the longing to some day become pilots as great as Lindbergh.

Among those inspired by "Lindy's" feat of daring was Gordon Lamb. Gordon and a friend watched the epochal flight through the newspapers and became fired with the ambition to create a flying model of the "Spirit of St. Louis." They immediately secured a plan and commenced construction in their workshop. So over anxious were the boys to complete this fascinating work, that they stayed up until after two o'clock in the morning endeavoring to finish their respective models. Finishing touches were added to the planes the following evening, but a heavy rain prevented the boys from launching their models on their test flights. The next night, however, was clear and moonlit; so they took their models into the street to test them. After flying about seventy-five feet, the planes crashed on the pavement. Both boys were extremely disappointed and greatly inclined to give up the craft. One did. Gordon remained hopeful, feeling he could still discover what had been wrong.

That winter he spent his spare time largely in the building of pushers and gliders. Then deciding to try his luck with planes once more, he constructed a two-foot monoplane. This attempt, in contrast to his first, was a huge success. The one-winger flew one hundred and fifty feet, and by manipulation of the controls, could be made to loop-the-loop and go into a tail spin. In fact, so successful was this ingenious piece of work, the Oakland Tribune sent a man to take Gordon's picture and get a story on it.

In April, 1928, he read an item announcing a contest of the Boeing Air Transport Company for the best scale model of one of their ships. He sent for the plans and completed them carefully in two weeks. When he was through, he had a beautiful four-foot model of a silver mail plane. His model, one in fifty, was awarded first prize in the exhibition held by the Junior Chamber of Commerce in Oakland. This plane is still kept for exhibition by the Boeing System.

The following June, Gordon entered a twin-pusher glider in an out-door flying contest, sponsored by the Tribune at the Oakland Airport. Gordon's plane was entered in the senior section, and the race was run off in three heats. On the first flight his plane took first place, flying many feet further than the others. On the last two flights, however, old demon "bad luck" entered into the contest, breaking the prop and wing respectively in the two trials. In spite of these many mishaps, Gordon's plane so far excelled the others in the first heat, he was awarded fifth place over a field of about one hundred planes.

That same summer he also started the building of a two foot model of a Boeing Mail ship, working on it at intervals throughout the remaining winter in order to complete it.

Meanwhile another contest was held in San Francisco in October. It was an elimination contest given by the Richfield Emporium and sponsored by the San Francisco Call. This contest was different from the others in that it lasted over a period of four weeks, each week a different kind of competition being held.

The first week Gordon won first place over a large number of contestants in a speed contest held at Crissy field. The next Saturday saw him entering a scale model Curtis-Hawk with which he captured second place. The third week, at Mills field, he took first place in an endurance contest, and the fourth and last week saw him coming in second in the same kind of a contest, this time at Funston Park. The winner of this event was to be decided upon by the number of points earned during the four week contest, and upon checking up, Gordon was found to have easily won the first prize, a silver loving cup with his name engraved.

In June of 1930, he finished the Boeing mail plane started a year before.

He entered it in the second annual Tribune Contest held in the Civic auditorium. The winner of this contest was to receive no prize, but was to have his plane sent to Detroit for National competition. Gordon came in second in this contest, and not feeling satisfied, send his biplane back East himself, upon which trip it was insured for one hundred and seventy-five dollars. His ship took eighth place in the national contest rating above the Oakland winners' twentieth place, and for this he received an honor certificate, a silver medal, and a ten dollar souvenir check countersigned by Orville Wright, William B. Stout, Richard E. Byrd, and M. Hamburg. This plane, upon its return from Detroit, was rented by the Boeing Air Transport Company for exhibition purposes in Southern California. This concern also offered Gordon one hundred and twenty-five dollars for his piece of work if he would retouch it, but as he did not have the time, he could not accept the offer. He is now working on a scale model Boeing training ship with which he hopes to win this year's national contest, the award consisting of a trip to Europe and a large cash prize. To show the exactness of his work, the working parts on this ship are the same as that on the big ship; it has dual controls, and even the motor is being reproduced with exceptional accurateness.

Now, besides being one of the school's best men in track, excelling in the hundred and two-twenty yard dash, Gordon is designing a six cylinder, one-quarter horsepower, compressed air engine, and he has designed several ships to fit this engine.

After graduation he hopes to continue his education by attending a Boeing School of Aeronautics. He is a fast man, physically and mentally. He is persistent, courageous, and powerful. We hail perhaps to a new Lindbergh, whose early training should find him a place in the Aviators' Hall of Honor.



POUNDING HOOFS AND FLYING DUST
QUIRTS AND SPURS AND STEERS TO BUST
CALVES AND LONGHORNED COWS TO BRAND
—JUST A COWBOY'S WORK AT HAND.

BUT CHAP AND SADDLE NO MORE HOLD
THE PLACE THEY DID IN DAYS OF OLD—
CORRALS AND RANGES NOW MUST YIELD
TO MARKED OFF COURT AND SPORTING FIELD.





HEN in the fall of the year of 1929, the athletic mentors, Mr. Hindman, Mr. Berven, Mr. Allison, and Mr. Snyder, began to develop men for the coming athletic season the prospects were not very bright.

The Blue and Gold football material, with the exception of a few veterans, consisted mainly of unpolished, inexperienced men. Under the leadership of Coaches Allison and Berven they rounded out a smooth, powerful piece of mechanism, which ended the season nearer the top than ever before.

However, the old "Fighting Spirit" of the Cubs was not let down when the basketball team was being selected. Although the loss of veterans was not as great as in the football team, much work had to be done to get a working combination. After attaining this goal, many misfortunes befell the Cubs due to sickness and injuries. Overcoming some of these handicaps, they started the O.A.L. season by losing the first two or three games. Again the old "will to win" prevailed, and the Cubs took a few victories. They ended the season with no fine record, but they gave all they had in each and every game.

The Cubs' cinder artists started a successful season by winning three cups at the Lowell Relays, held before the beginning of the O.A.L. Track meet.

With a growl and crossing of bats the Cub men started their season as baseball players with the hope of bringing home laurels. Under the leadership of Coach David Snyder they rounded into playing shape rapidly. Many veterans returned to meet Snyder.

Basketball



OLDING an early lead gained on University's second team, an under-rated Oakland High School Panther squad invaded the Cub lair on January 14 and carried off the large end of a 33 to 15 score.

Although Oakland was expected to be easy picking, it put a grim fighting unit on the court and more than held its own against University's first team that had replaced the defeated second string when the score was 10 to 0 near the end of the first quarter.

Gossler played a heads-up game for University, and Nightengale, the flashy Oakland forward, was high point man.

East Oakland High, newcomers to the league, defeated the Cubs in the Crusaders' gym on January 17 by a score of 23 to 17.

Fighting every moment of the game, the Cubs at the end of the half were leading by a count of 15 to 10. But the East Oaklanders came back in the second half, and by the aid of fouls, brought the score up to 20 to 18 in their favor. Weido Lancione played a clever game for University and was high point man with thirteen points.

Fighting their way to victory, University's Cubs won their first O.A.L. game January 21 by defeating the Warriors on the McClymonds' court by a score of 18 to 11.

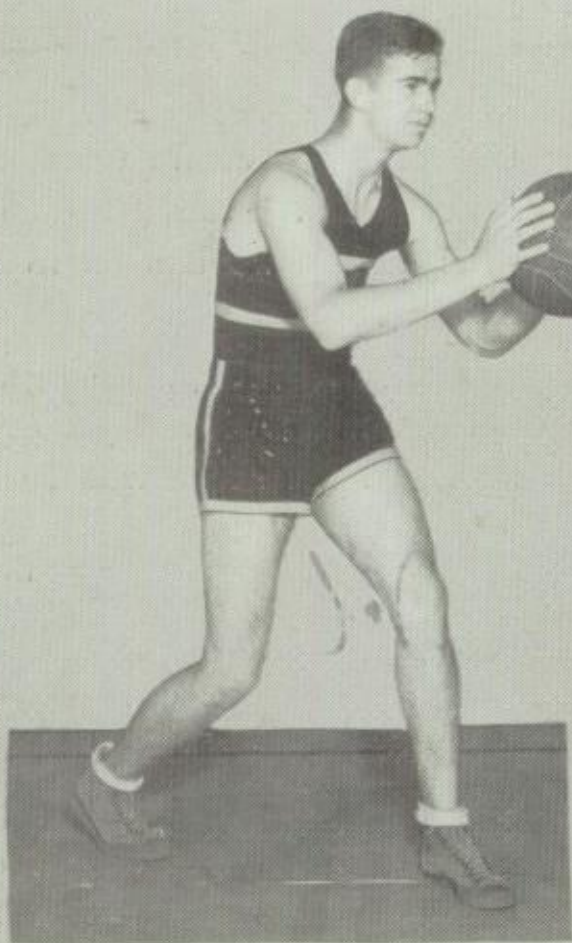
Accurate passwork, guarding, and shooting cinched the game for the Cubs. The Warriors led at the half by a score of 9 to 8, but due to the perfect guarding of the Cubs in the second half, the Warriors were only able to score one bucket.

Six men tied for high point honors with four points each: Captain Rinella and Regrado from McClymonds, and Hadlen, Baumgarten, Blake, and Weido Lancione from University.

The "Fighting Cubs" went down to a 28 to 19 defeat in a hard battle with Roosevelt in University's Gym Friday afternoon, January 28.

The first squad fought their way to the lead in the first half by a low score of 11 to 8. In the second period the Roughriders tightened up in their defense, starting a rally which put them on top.

Whitney of Roosevelt was high point man of the fray, and Parish, Hadlen, Gossler, Blake, and Baumgarten played a steady and scrappy game for the Cubs.



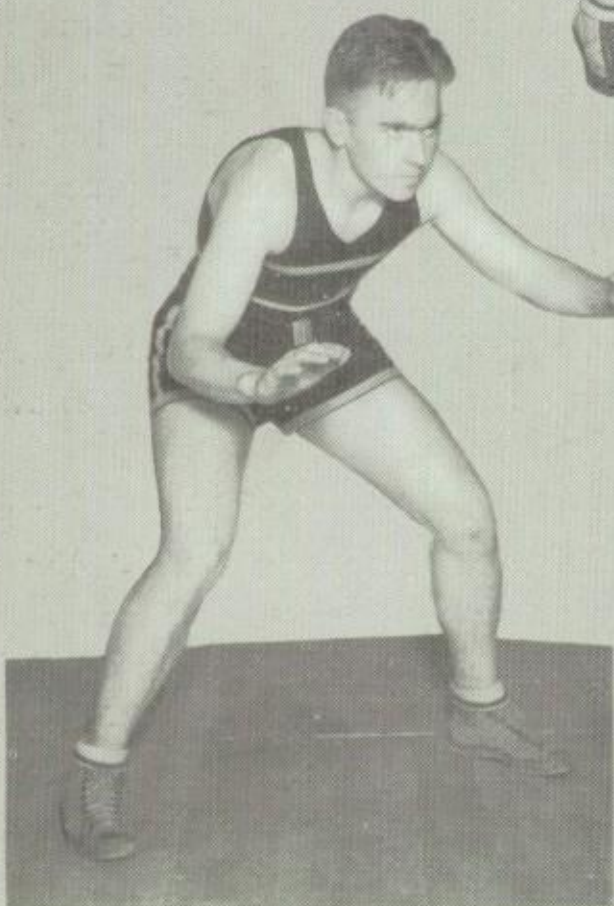
Captain Hadlen



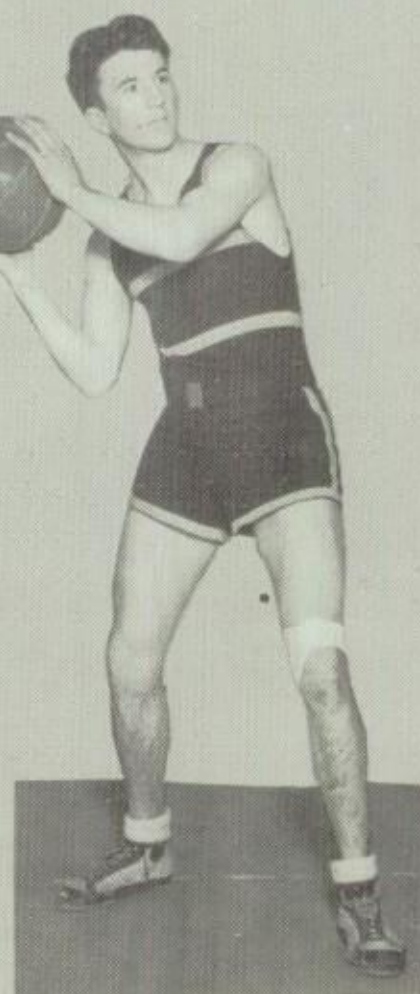
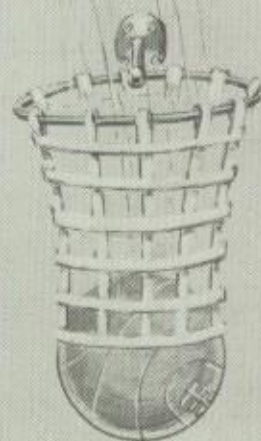
Blake



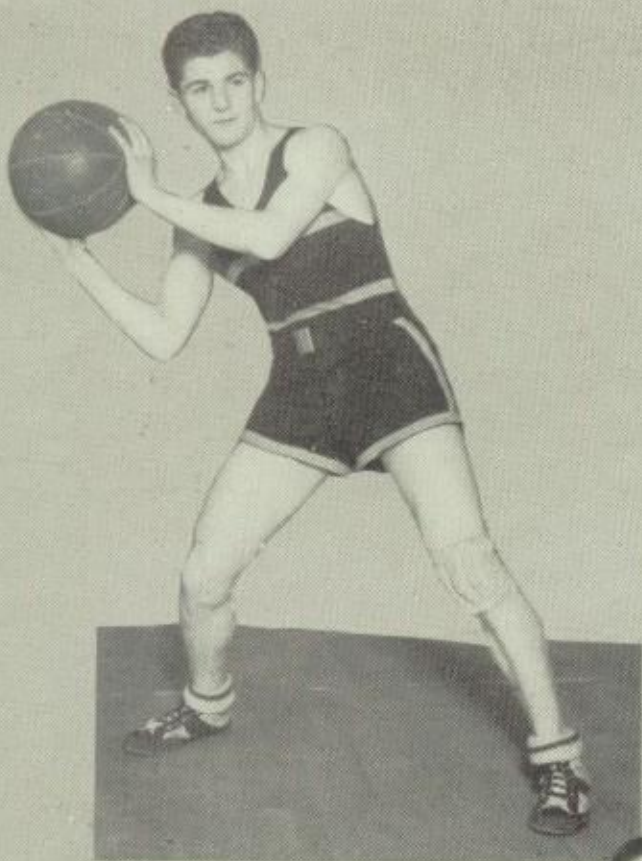
W. Lancione



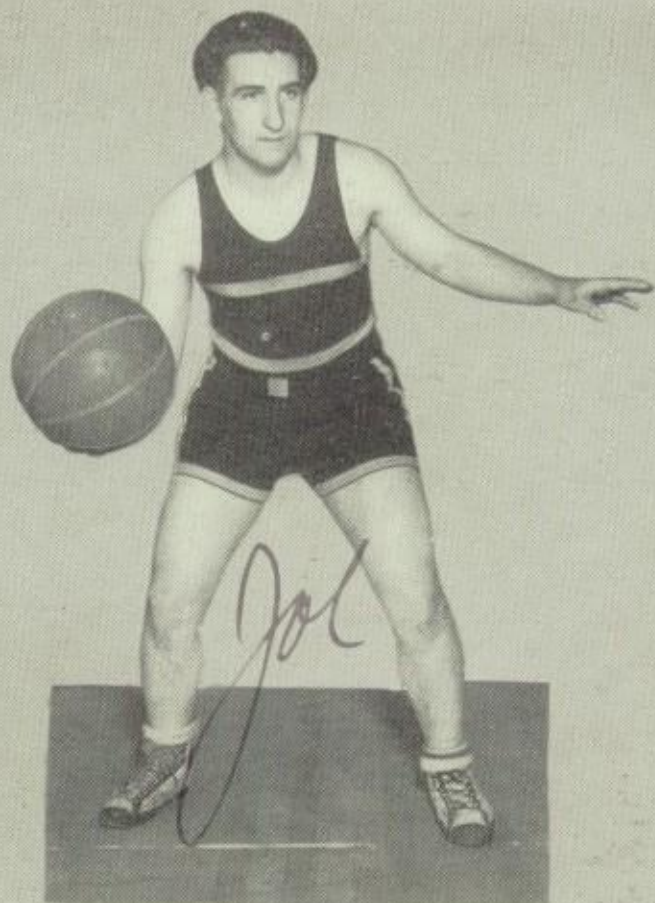
Gossler



Jadrich



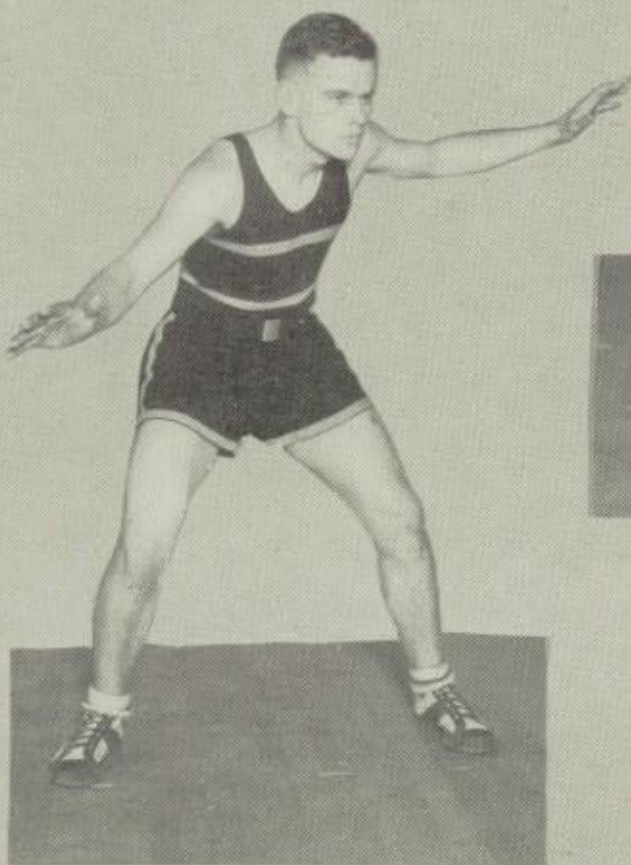
Baumgarten



Arata



Barnes



Arlett



Parish

Downing the Pirates by a count of 23 to 17, the University quintet made their second O.A.L. win in the home gym January 28.

The Cubs' shooting and passing put them in the lead at the half time by a count of 12 to 6. The second squad composed of Parish, Jadrich, Arlett, Joe Lancione, and Sweetwyne substituted for the first string and maintained the Cub lead with a stiff fight against the Pirates.

Chandler of San Leandro was high point man with eleven points and was closely followed by Baumgarten, who scored eight.

Playing before a capacity crowd, the Bulldogs upset the University High Cubs 14 to 20 February 4 in the Technical gym. Tech scored first and constantly held its lead although several times the Cubs came within a point of tying the score.

The second quarter was an exhibition of one of the fastest bits of basketball floorwork seen on the O.A.L. courts this year. Only one point was scored during the entire period.

Carlson and Blakely, Tech forwards, were tied for individual honors with six points each, and George Hadlen was high point man for University with five.

Opening the second half of the 1930 O.A.L. hoop schedule, the Oakland High School Wildcat five defeated the Cubs by a 26 to 12 score. The game was staged February 9 in the Oaks' gym.

The first period was a fight from beginning to end, with the Wildcats having the lead. The second half was all Oakland High, with the Wildcats sinking twice as many buckets as did the Cubs.

Hobson and Nightingale took first and second honors, respectively, and Baumgarten and Jadrich led the scoring for University with 3 points each.

Fighting from the beginning of the game to the end, the Cubs went down to defeat February 11 at the hands of the East Oakland quintet. The score was 36 to 24, and the game was played in the Cubs' gym.

University started the game with looping in several nicely executed shots, which put them in the lead at the end of the first quarter. In an exciting second period the lead changed hands several times.

In the second half the East Oaklanders tightened up in their defense, and the Cubs only scored eight points.

Duncan, forward for the Crusaders, captured individual honors with sixteen points.

Featuring one of the greatest rallies ever seen on University's courts, the second McClymonds game resulted in a victory for the Cubs when they defeated the Warriors, Friday, February 14, by a count of 19 to 17.

The shop boys appeared well set for a win when Weido Lancione cut the lead in half with a field goal. Baumgarten followed with a second, tying the score. With fifteen seconds to play Lancione looped in a long one near center court for the winning two points just as the gun went off.

Weido Lancione of the Cubs and Captain Rinella of the Warriors tied for individual glory with nine points each.

In a slow passing and dribbling game on Tuesday, February 18, in the Roughriders' court, the Cubs suffered a defeat from the Teddies by a one-sided score of 35 to 12.

In the first half the Roughriders outplayed the Cubs in every phase of the game. The Blue and Gold scored only five points while Roosevelt tallied seventeen. The second half found University's team up against a strong defense. During this period the Cubs tallied only seven points. The passwork of the Roughriders was very accurate and fast.

High point honors went to Whitney, Roosevelt forward, with ten points, and Jadrich of University was second with five.

Embittered by their previous defeats of the season, University High School's "Fighting Quintet" made a comeback in the home gym Friday, February 21, by trouncing the Pirates with a score of 15 to 8.

The Cubs took the lead in the first period, and maintained the lead until the half by a score of 6 to 1. The Pirates came back in the third quarter and sunk three buckets to put them in the lead by a 6 to 7 count. In the final quarter the Cubs woke up and brought the score up to fifteen points while the Pirates scored one point to end the game.

Jadrich and Weido Lancione of the Cubs and Chandler of the Pirates shared high point honors.

On Friday, February 28, the Cubs closed an unfortunate season, losing to Technical High on the home court with a score of 23 to 9.

Although the Bulldogs gained five points in the early minutes of play, University was up and coming with two points behind at the end of the first half. In the last period the Cub defense weakened and the Bulldogs raised their points from 11 at the half to 23.

Gossler held up his end at guard, and Barnes, who substituted for Blake, played a good game at forward. Wolter, center for Tech, was high point man with six tallies; and Hadlen, Cub center, and Taggert, Bulldog guard, scored four points to tie for second honors.



Arata



Hadlen



Bareilles



W. Lancione



Captain Jadrich



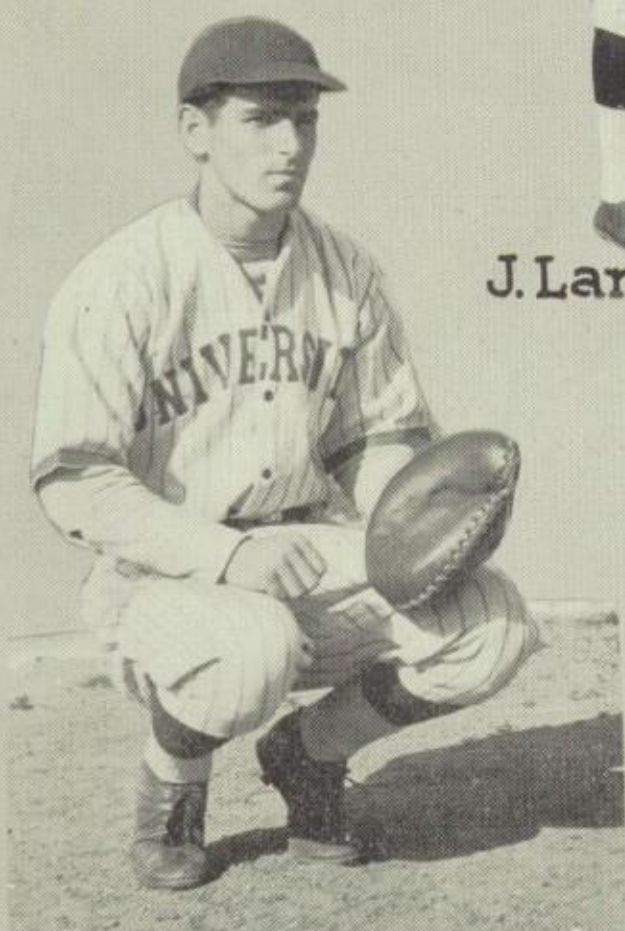
Meyers



Coleman



J. Lancione



Valim



Brorstrom

Baseball

UNIVERSITY'S Spade Day ball game, which opened the O.A.L. went to the Bulldogs by a score of 9 to 4. Arata started in the box for the Cubs but was relieved by Myers in the third inning when he threw his arm out of joint. During the third inning the Bulldogs scored three runs on an error, a hit, and a home-run, which was collected by Bussa, Tech's third baseman.

During the fourth inning the Cubs scored all of their runs when Myers started a rally in which five hits were secured.

Hadlen for the Cubs and Bussa for the Bulldogs each collected a home-run, and Lavagetto was the hitting star of the game with two triples.

Playing their second game of the year, the Cubs again went to defeat at the hands of the Pirates by a score of 5 to 3.

Starting off the game, the Cubs scored two runs on a series of three base hits and the aid of two errors. Captain Jadrich hit a single, which scored the two runs.

Moniz, who started on the mound for the Pirates, was relieved in the fourth inning when a base hit and a walk put two men on the paths. Rose replaced him and no further scoring was done.

Myers pitched the entire game for the Cubs. Captain Jadrich was the hitting star of the game, getting two hits.

Trying something new, Coach Dave Synder turned the team over to Joe Arata.

Winning their first O.A.L. game of the season, the University Cubs downed the Castlemont Crusaders by a score of 9 to 3.

"Lefty" Hart, starting his first game in the box for the Cubs, set the opposition down with three runs and five hits, sending eight men back to the bench on strikes.

Arata featured in the field for the Cubs when he threw out a man at first base after he hit a would-be single to right field. Captain Jadrich and Weido Lancione featured at bat for the Cubs. Jadrich got a long home run, and Weido got three hits to his credit.

The Crusaders' runs were scored in the fourth when Philips, the pitcher, hit a triple with two men on the paths.

University Cubs traveled to Bay View Park, April 26, to be defeated by the McClymonds' Warriors by a score of 9 to 0.

The warriors' pitcher, Lefty Hardt, held the Cubs to four lone bingles.

Rinella and Gira did the heavy hitting for the Warriors, each collecting two, while J. Lancione was the leading batter for the Cubs. Rinella hit the lone homer of the game.

The combined efforts of Parish and Grill to stop the Warriors were not successful due to the poor support rendered by the infield and outfield.

University, pulling an unexpected surprise, defeated the Roosevelt Teddies, April 22, by a count of 11 to 4 on the Roughriders' diamond.

In the fourth inning the Cubs scored six runs. Arata doubled with the bags loaded; Jadrich singled, scoring two; and Haywood doubled, tallying two more runs.

Roosevelt used three pitchers against University, while the Cubs used Myers, who held the Roughriders to five lone hits.

University, staging a three run rally in the last inning, defeated Castle-mont, Friday, May 9, by a score of 4 to 3 at the Fremont diamond.

Schultz fanned seven men and allowed only three hits until the fatal frame, when Wade's error, Hadlen's single and Joe Lancione's triple tied the winning run.

Coleman led the attack with two singles out of four trips to the plate; he also played a good fielding game at second base.

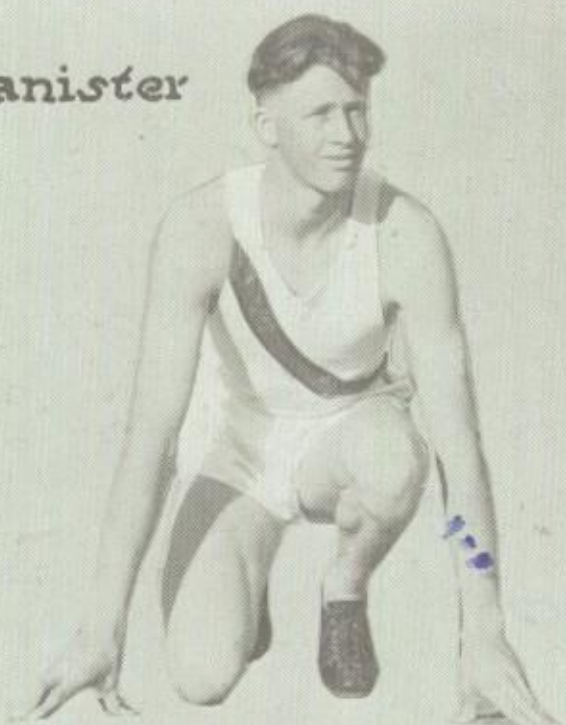
Failing to come out of their batting slump, the University Cubs were defeated by the Technical Bulldogs, Tuesday, April 29, by a count of 7 to 1 at the Bulldogs' diamond.

Myers and Hart gave two walks. This, coupled with two Cub errors, gave Tech five of their seven runs in the second inning.

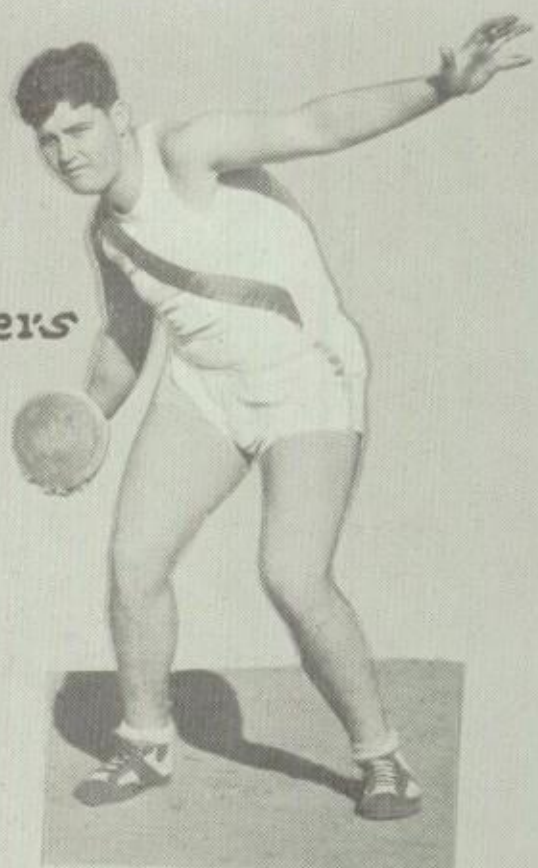
Tech scored one more run in the fourth when Hart walked Lavagetto, McCrary singled, the next was an easy out, and Lavagetto scored when Williams hit a sacrifice fly to left.

The Cubs were blanked till the last inning when they scored one run due to McCrary's wild streak, when he walked Parish, hit Joe Lancione, walked Landy, and with the bags loaded walked Schneider, scoring Parish.

Banister



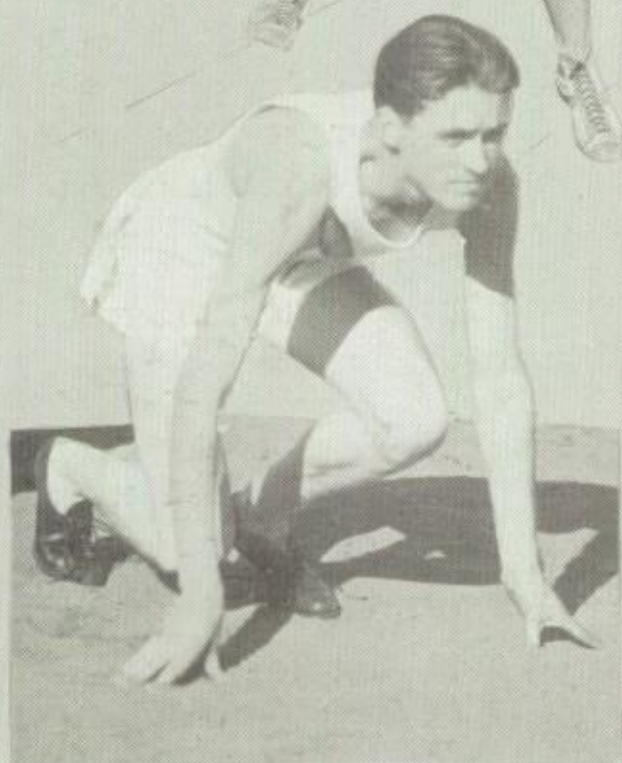
Watchers



D'Alfonso



Barnes



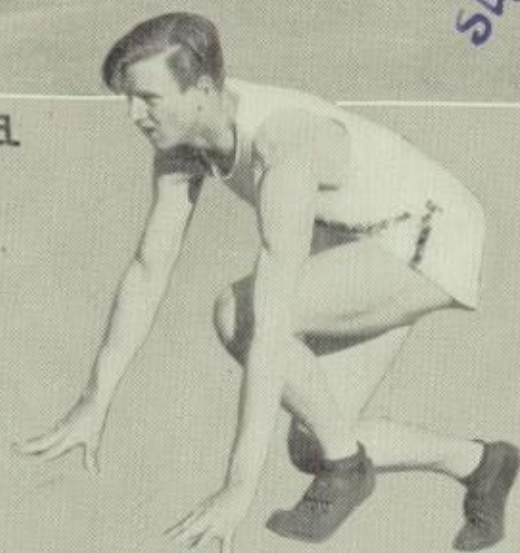
Lamb

Gustafson





Squad



Captain
Landon



Mile Relay



4 Mile Relay

Track

The University "Fighting Cub" track team participated in the Lowell Relay Carnival in San Francisco on Saturday, April 5, and emerged from the fray victors of the class "B" division in the track events.

Out of the twenty-three schools entered in the Class "B" division, the Cubs captured two first places, Landon, Buchanan, Wright, and Deane led the one mile by thirty yards and won a large loving cup suitably engraved.

Again the Blue and Gold shone through when Copeland, McCullough, Marchant, and Albee won the four mile relay, receiving a second cup. The Cubs' closest competitors in this event were three-fourths of a lap in the rear.

Other second, third, and fourth places brought up the total of points so that another silver cup came into the hands of the Cub men.

The stellar University men of the day were perhaps Landon and Albee. Landon won for his team-mates a big lead in the one mile relay and ran the last lap of the 880 relay in which he grabbed a second for the Blue and Gold.

Albee won a fourth place in the high jump and ran the last laps of the four mile and two mile relays.

O. A. L. Meet

In the annual O.A.L. track meet held Saturday, May 3, at the California Oval, the Cubs scored 396 points to give them a fourth place.

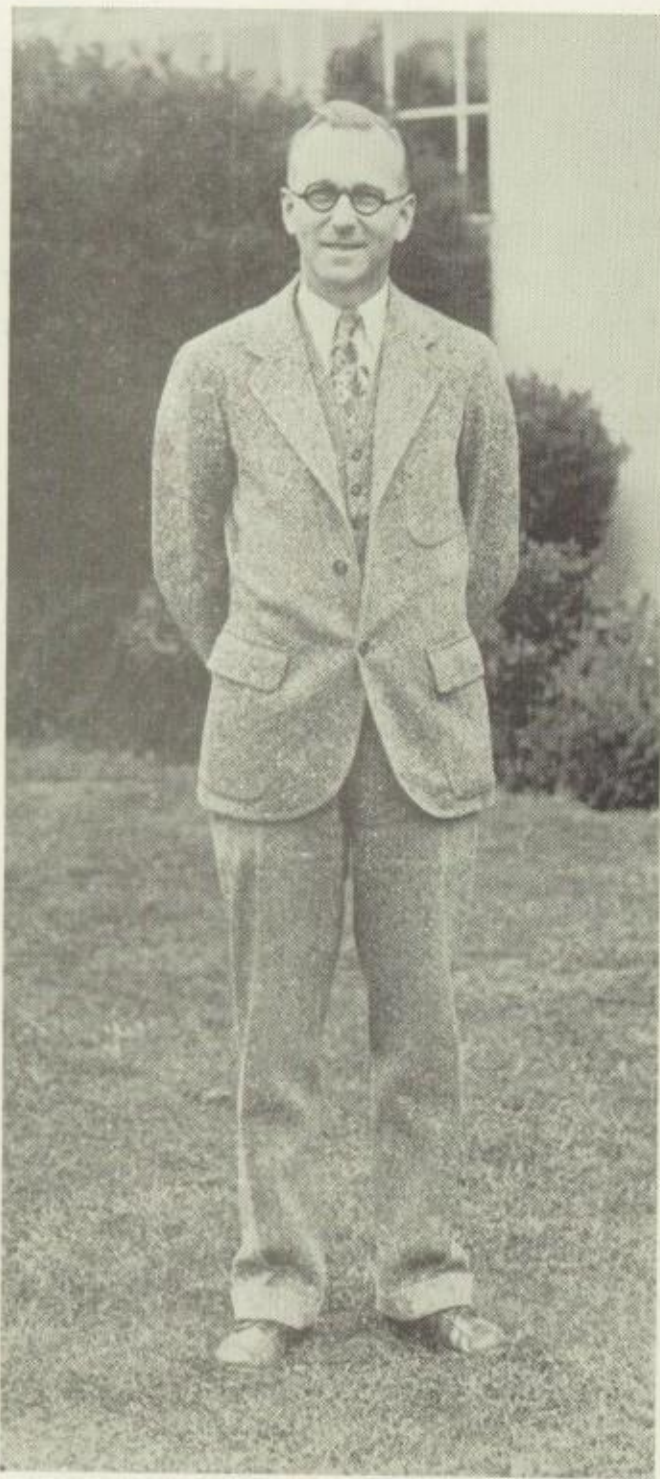
The best race of the day in point competitive thrills was the third heat of the mile in which Umbracco of Mc Clymonds barely nosed out Marchant of University by two inches after a thrilling fight along the back stretch, around the turn, and down the home stretch.

Captain Johnny Landon, with a burst of speed on the home stretch, overtook Harper of Castlemont and McQuiddy of Tech, his two hardest opponents, to come through with an easy first. Ben Deane, who ran the second heat in the 440, also romped home with a first after a neck and neck race with Wilson of San Leandro, his nearest opponent.

This was one of the best meets ever to be run off in the California oval, due to the active work of the officials.

SINCE a high school boy, Harry H. Hindman, supervisor of the boys' physical education department of this school, has been interested in all kinds of sports.

Mr. Hindman attended the Redwing High School in Minnesota. He had his first experience in physical education in the Y.M.C.A. at Winona, where he was assistant secretary during his first year. Assistant



physical education director was his second year's position. Harry Hindman was also boys' physical education director at Winona State Normal. During this time he worked as assistant instructor at Hyde Park Y.M.C.A. After being an assistant swimming coach at the Chicago Athletic Association for a year, he went to the University of Wisconsin as instructor of swimming and physical education. Gradually working up the ladder of hard work to success, he left Wisconsin in the spring of 1917 and went to Eureka, California. Here he was superintendent of all the boys' and girls' physical education up to the tenth grade and of the senior high boys.

Mr. Hindman came to University High School in the fall of 1920 and has served us continuously and faithfully ever since. He has imbued in us his own high standards of sportsmanship.

"The highest hopes of the physical education department," said Mr. Hindman, "is to teach the fellows the true meaning of sportsmanship, with athletics that are physically wholesome, and mentally stimulating and interesting.

"By physically wholesome," Mr. Hindman continued, "we mean sports such as football, baseball, and track.

"Man's natural instinct is to throw, run, jump, and be active," Mr. Hindman concluded, "so when we have boys play games that are interesting to them, they are mentally stimulated, and through this medium we can teach the fellows the real meaning of sportsmanship."

Handwritten signature in blue ink, likely of Mr. Hindman, written vertically along the right margin.

Girls' Sports



SPORTS for every girl and every girl a sport came close to realization this term when record turnouts were achieved in both major and minor sports. Provided with a wide and varied program, every girl is encouraged to participate in one, at least.

Going out for sports for the spirit of the game and the general good fellowship achieved while on the field, and not just for the awards or the idea of seeing one's name in print, has always been the object of sports with the girls of our school. However, as awards are symbols of achievement in certain lines, we have our four awards to be given to those girls who have attained skill in sports, maintained good sportsmanship, and shown an interest throughout in athletics. These awards, starting with the numeral, go up to the 600, 900, and 1200 point awards, which is the highest honor a girl can receive in the high school realm of athletics.

The Girls' Athletic Association, organized for girl sport enthusiasts, has been unusually active this term in the participation of all school events as well as sponsoring spreads, bakes, skating parties, picnics, and other social affairs. The meetings during the term have been snappy ones, being directed by the girls themselves.

The officers of the G.A.A. for the spring term of 1930 are: Evelyn Ellis, president; Eileen Sterneberg, vice-president; Virginia Cull, secretary; Muriel Andersen, treasurer and recording secretary.

Bows and arrows and a large gaily-colored target have been seen every Wednesday afternoon, ably handled by twenty-five or so expert archmen, who had signed up for Ye Olden Sport of Archery. Although it is a minor sport the enthusiastic turnout of girls, eager to try their skill, made it one of the most popular ones this term.

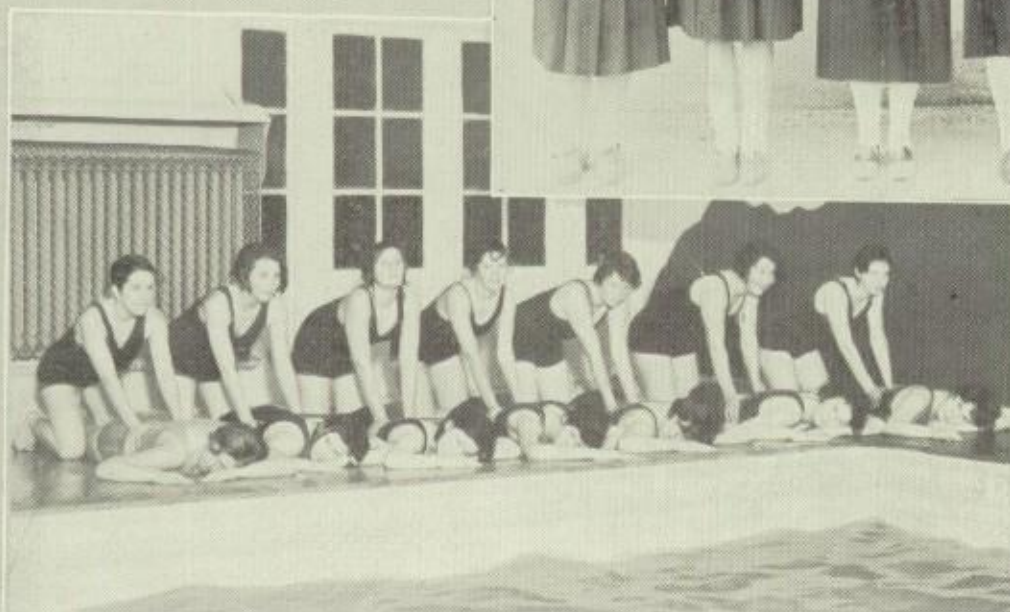
Miss Marion Avery instructed the girls in the art of shooting, and Louise Lorenz managed the sport. As a field trip the group went to the University of California, where they watched the many crack shots hit the bull's-eye and learned a little more about the technique of the game.

Cantering over the trails of the Oakland foothills every other Saturday afternoon, were some fifteen or sixteen girls who were out for riding under the instruction of Miss C. V. N. Cress and Alva Goldsworthy, manager.

Although horseback has only been a school sport for the last two years, its appeal to Uni's horsewomen has made it an increasingly popular one.



Higher Awards



Swimming



Hockey



Archery



Wearers of the Numeral

Hockey, the first girls' major sport of the spring semester, was one that aroused interest in everyone. The games played between the sophomore, junior, and senior classes were run off after school on Tuesdays and Thursdays. Owing to the rainy weather, the final play off was not held, but of the games played Margaretta Dressler's team totalled up a score of eleven points, winning the championship over the seniors. The juniors' winning team came out with eleven points also, and the sophomores finished with eight.

Under the supervision of Ellen Brown, hockey manager, and Miss Hazel George, the usual hockey spread was held at the end of the season, with seventy girls attending. At this the girls were awarded their numerals or stars for regular turnouts or good sportsmanship.

Young mermaids displayed their talents in the aquatic quarter of the Y.W.C.A. every Wednesday after school this term under the supervision of Miss May Ellen Fisher.

The group was divided into the usual three sections: the beginners and intermediates who met at 4:30, and the advanced section who swam at 5:10. Those in the advanced section also met in the little gym at 3:10 to practise land drill and artificial resuscitation, and fulfilled the ten hour requirement for their life-saving award, which was made at the close of the swimming season.

Swimming has always been the favorite with the girls, and with Doris Dray as manager the term was unusually successful.

Hiking, although not a regular scheduled sport in the spring season, was held this term by the demands of numerous girls aspiring for their Alpine laurels.

A breakfast hike, chaperoned by Miss May Ellen Fisher, was held on Lincoln's birthday. Later in the term the girls hiked to Tamalpais.

The week-end trip, the one big hike of each term, was held over May tenth and eleventh, the destination being Stinson Beach. A large group of girls went on this, as well as the physical education instructors and student teachers. They hiked over by the pipe line and came back by the Devil's Slide. A campfire was held on the beach Saturday night at which marshmallows, songs, and the moon predominated.

The great American game was found to be very popular with the girls of the school when a large turnout reported for baseball the Tuesday after Easter vacation. A sophomore, junior and senior team played every Tuesday and Thursday, and on the final day of the spread the championship was decided between the seniors and the winning junior team. Doris Gessler was manager of baseball this term and Miss Hazel George coached the sport.



Miss C.V.N. Cress



Tag - You're Out !!



Ho, Ho and a bottle of Rum !!



"Len "



When we were Young.



A Hold-Up !



G.A.A. President



Our Gym



Raggedy Ann.



Hot Steppin'



Some Stunt



"Heckie"

O'ER CACTI-STUDDERD PLAIN AND SANDY DUNE
THE WINDING STAGE COACH RATTLES ON ITS WAY,
BRINGING US TALES OF FRIENDS WHO TREAD NEW
TRAILS—
RECALLING OUR OL' PALS OF YESTERDAY.



Out of The Dust

SOURDOUGH chatter in Cubville—dirt and paydirt, panning and getting panned.

"Well, pard, the old town's not what she use' to be, with the old crowd agoin' and agone. Seems like as how somethin' was amissin'."

"Yep, Jake, if it wasn't for the old stage coach arollin' in each day with scads of news, it sure would be right hard. Here she comes now. Pert, I'd say, the way she carries on, speedier than this 'ere generation—a lot of whoopee and dust."

"What are you goin' to get today, pard, in the way of news?"

"Same as usual, I guess—a bunch of cards from the old gang."

"Well, let's go in and see what she fetched, and I'll read mine to you, and you read yours to me."

"At's a go."

"Well, here we be. We sure have lots to talk about this day, judgin' from this 'ere pile of cards."

"Whoopee, look right here on top. Take a big look see! I'll be, if it ain't from ol' Owen Dickson and he says, says he: 'Elbie Ashland, our ex-student body prexy, is sure movin' fast, and right in his glory. He's attendin' State Teachers' College in Frisco, where thar are thirty-two women to every one man, and with the addition of being yell-leader for the freshman class, Elbie is gettin' plenty of exercise.'"

"State Teachers' College, uh? Elbie sure knows a good claim."

"Judgin' from this card, maybe he's on Kay Kruger's trail. Kay's the girl with the perfect figure. She's figurin' things out over at the same place Elbie is."

This card's from Lois Edbrooke. Some fine gal, she is. She's startin' out to make a name for herself at Cal. already. She's been given a solo in Parthencia. That accounts for the queer sketches of dancin' figures she has been puttin' on her post cards. She is workin' with the Little Theatre, which I understand is a job to be proud of. She is also pledged Gamma Phi Beta. Now that's what I call a record for one gal to be carryin' all by herself, and when she is just startin' college, too.

"Ho! here's a card from Leola Dixon. She was a right smart little minx. Guess she is purty good when it comes to handlin' horses. She's a member of the Crop and Saddle at Cal., and also a Zeta Tau Alpha. Leave it to Leola."

"Ha, ha!--Listen to this one. Imagine the funny feeling you would experience when you received a piece of paper that looked like a cinch, and it

turned out to be a fifty dollar scholarship. That's what happened to Howard Thomas, Frances Carter, Mary Henneman, Marcile Moore, and Carol Pulcifer. You see, the freshman scholarships at Cal. this year looked just like cinches, and the kids thought they were gettin' cinches, and they were scholarships. But the best part of the whole thing is that out of sixty-three scholarships given to the freshmen, five of our gang received 'em."

"Good for them. I'm proud to know 'em."

"Hump! Here's an interestin' lookin' card from a couple of our well known athletes, Dana Murdock and Tig Hunt. Dana made his freshman numerals at Cal., and boy, that's somethin'! He was also pledged to the Delta Tau Delta fraternity when he entered Cal. Tig is a Zeta Psi, and has gone out for third base on the frosh baseball team."

"Well, that's settled. I feel sorry for any one else that happens to go out for third base."

"Accordin' to this, Katherine Allen and Jane Rea are undertakin' two things, which they seem to be doin' exceptionally well. The two things are goin' to Cal. and havin' a good time."

"Hum, this is not exactly what I call pay dirt. Paul Barnes ran into some tough luck. He was in an accident and had to have eighteen stitches put in his leg, and had just made the Marin Junior College swimmin' team."

"Not so good, but he'll come out all right."

"What kind of a do-dang is this? It came from Jack Gregory, way over in Europe. Jack used to be chief justice of our old school, you know. He has sailed for Europe twice this year, and has gone back the second time to study in Southern France."

"All our old friends are out to learn something, huh?"

"Her's a card from Alan Roche. He 'n' Wesley Sheean are both in the Glee Club at Saint Mary's."

"Say, if we could round up a few of those old duffers plus you and me we could have a crack shot songsters' club."

"Yea, I think so too."

"You know, I've never seen it to fail. There are always a few fellows of our U-N-I staff that always promote themselves in those lines. Alan Nelson is a member of the Cal. staff, and Frank Wooten is editin' the column Today in the High Schools, in the Tribune. Frank and Alan were both editors of the U-N-I. They're both doin' good at that stuff, too."

"Hump, here's one from Helen McCormick. Remember Helen took a lead in one of our operettas? Well, now, as well as bein' a Treble Clef member at Cal., she's a Phi Mu and on the Pelican Staff. Can't keep a good man down. Here's the rest of it. Frances Branch, who was prominent in school activities and who also took leads in our musical programs is now goin' to a dramatic school in San Francisco. When she graduates, she plans to join up

with Henry Duffy. Frances was another interestin' gal and, oh boy, can she sing?

Here's a good lookin' card, with lots o' dirt. Ruth Aiken, former Girls' League president, and Rosa Berg are both majoring in mathematics at Cal. and Margaret Holman is at Cal. too. They say she's quite musically inclined. She's giving music lessons."

"Well! can you tie this? Maybelle Chapman, publicity commissioner at school, and Kay Carruth, U-N-I editor, evidently felt the urge for a change of climate. Maybelle has moved to Southren California and plans to enter U.C.L.A. in the fall, and Kay is resumin' her studies at Lawrence, Kansas. Just for meanness I hope they miss us."

"This one says Earl Clark is workin' for the P.G.&E. Co. at Martell in Southern California. More power to him. He is thinkin' about enterin' Stanford later. Isn't it queer, all the dirt you can pick up about the old gang.

"Say, somethin' seems to be stirrin' around here. It's that dratted Cub that's nosin' around for food. Throw him this nice juicy red meat."

"Red!—Red! There's a card from Ira Cross. He's workin' for the Shell Oil Company as assistant chemist and plans to enter Stanford in the fall and take up chemistry. 'N that's not all! Remember Rusty Nahl? I guess everyone remembers her. She's takin' a course at the Arts and Crafts School in Oakland. Rusty rode in the hoss show this spring and took third prize. She's another one that knows her hosses. Mary Johnson is havin' a good time workin' for the California Packin' Corporation. I think she has charge of hirin' officeboys and girls. Three cheers for Mary! Red—that still reminds me of things.—Stanford, that's it. Let's see who goes there. thar's Bill Wood, former student body president, and Bill MacGregor, who used to be our treasurer, and Harriet Baker and Betty Lawton. We'll own Stanford and the Shell Oil Company and a few more of those places if the gang keeps this up."

"Here's another one, ol' man. Anna Kip is takin' a business course down at Healds and is playin' center on their basketball team."

"Heads did you say?"

"No, Healds. Agnes Irwin is going to Heads in Berkeley."

"Well, if you keep on, I'll have de Heads where de Healds suppose to be."

"Where's that cold wind comin' from?"

"I dunno, but have you heard about Jack Frost?"

"Yeah, he's another one attendin' college. They say he is a member of Kappa Alpha."

"Couldn't prove it by me, but here's some more dirt. Eleanor Wilson walked into Armstrong's Business College in Berkeley; so now Armstrong's

is one more art student to the good. Eleanor is takin' a private secretarial course, and she's an assistant art editor."

"Fafa Wilson was another. She was a former Press club president and business manager of the Daily U-N-I, and she's now attendin' a business school in Sacramento. That burg nearly comes up with Cubville."

"Here is some one workin' in conjunction with us. Carl Fay is with the Standard Sanitary Company in Richmond, as a mail clerk. I'll bet we would make good mail clerks. We could get the mail read and distributed faster than anybody else in the town."

"What's this contraption in this here picture?"

"Oh, that's a bank. They seem to have an attraction for some of the gang. Barbara Pomroy is workin' for the Bank of Italy, Lewis Lawton is workin' with the Crocker National in San Francisco, and Herman Smith is with a bank in Berkeley. I guess that ain't such a bad business to be in."

"Say, next time we pan our stream let's take a trip to Oakland and Berkeley and some of those places and see what's goin' on?"

"Nothin' doin'. What they're doin' may be pay dirt for them, but what I'm doin' is pay dirt for me, and I'm goin' to stay right here. My old hoss S.P. will take me as far as I want to go."

"Speakin' of S.P. reminds me that Betty McLaughlin, James Cunningham, and Alma Pope are all workin' for the Southern Pacific in San Francisco."

"Darn the bugs around here. Say, the last time I heard from Phil Wood he was killin' bugs in Sacramento."

"The mail seems to be all given out. Oh, here's some more. Dick Pease is in Spokane, Washington, takin' a P.G. course in some high school, passin' the time until he enters college this fall. And Dow Bonnell, Bill Grover, Mary Dyke, Ora Tharsing, and Agnes Irwin are enterin' Cal. then, also. A lot of ambitious people, I'd say."

"Mary Irwin and Clarence Gordon, who have both displayed dramatic talent before our eyes, are now members of an amateur theatrical group called the Theatre Mart."

"By Gory, the day could not be complete without news from Russell Gleason who is starring in 'All's Quiet on the Western Front!' "

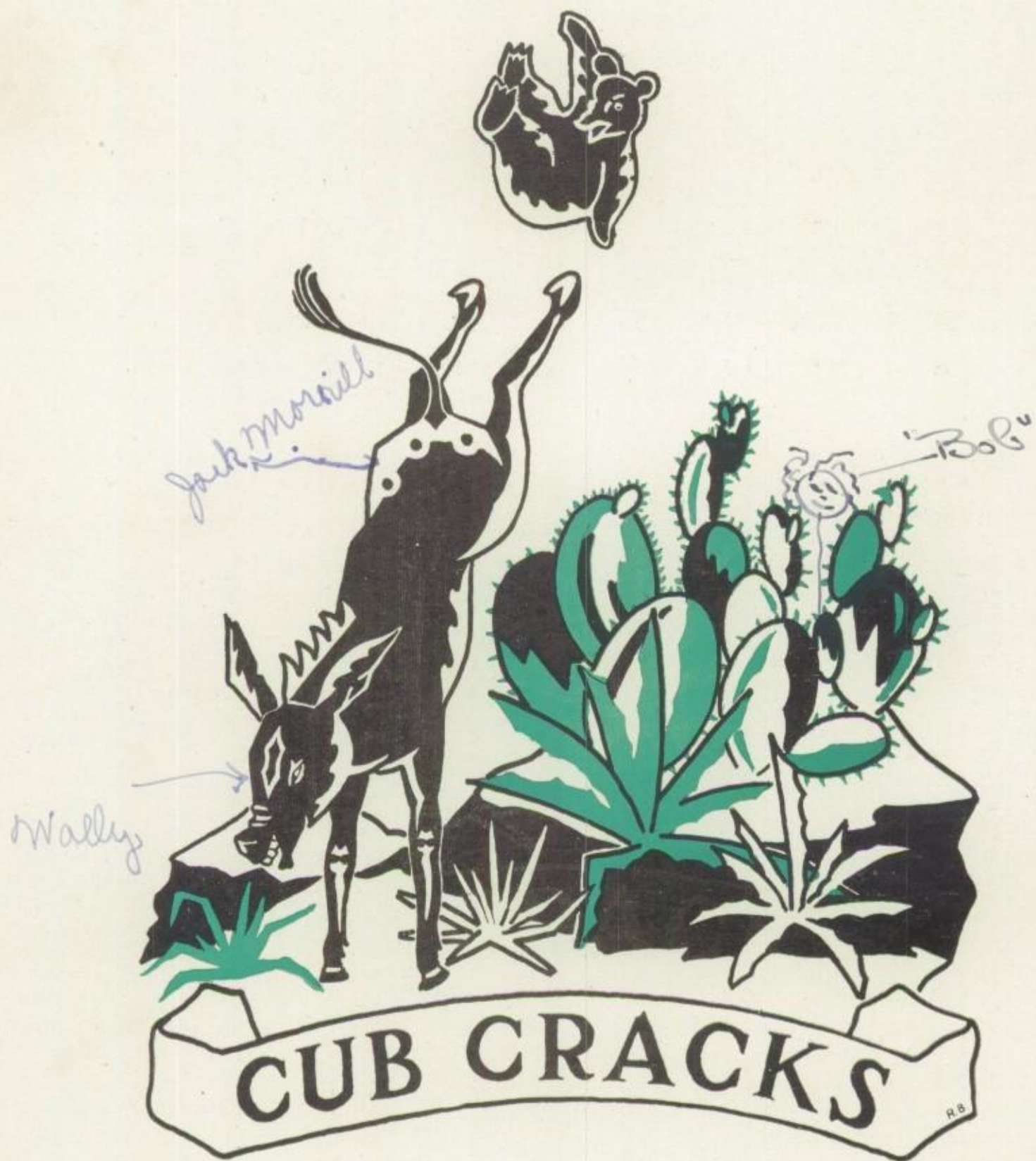
"Here's the last card and last piece of dirt all in one—and pay dirt at that! Helen Schrader, Babe's sister, is engaged to be married sometime around August."

"Oh, boy, ain't that somethin'!"

"Well, pard, we have panned a lot today, and it's about time to hit the trail."

"Sure enough, old man, and I was just a-thinkin' that all dirt panned today was good pay dirt. The kind we like to keep and think about in future days."

"IT SEEMS THERE WERE TWO IRISHMEN—"
A CUB WAS PRONE TO SAY
TO A STUBBORN ASS NEAR A CACTUS PLANT—
BUT THE MULE WAS WONT TO BRAY.



Ever Thus

Sally's beau Jimmy with curls in his hair,
A dimple in his chin, plus an eloquent pair
Of ocean blue eyes, and the kind of a nose
The ancient Greeks sported (or so we suppose)—

And

Sally's beau Jerry with brains in his head,
Brilliant and erudite, wonderfully read,
Able to wise crack in every known tongue,
With praises scholastic most highly sung—

And

Sally's beau Johnny with cash in the bank,
Sport cars, a yacht, and a big swimming tank,
A palace in town and a castle on shore,
With smithers of credit at any old store—

Mean

Utterly nothing to Sally at all,
Compared with a man by the short name of Paul,
Who hasn't a penny, a curl, or a brain,
Who called her up once, and then didn't again.

Mrs. Smith: "It's starting to rain. You must stay for dinner."
Miss Mullarky: "Oh, it's not raining bad enough for that."

Condit: "I like Mr. Barrett. He brings home things I never saw before."
Blake: "Yeh? So does the laundry."

Marge Smith: "Is it true that women live longer than men?"
Meyer: "Well, you know paint is a great preservative."

Peterson: "I hear the new halfback is quite homely."
Allison: "Oh, he'll pass in a crowd. That's all we care."

Weisman: "Your dog just bit a piece of flesh out of my leg."
Ouer: "Glad you mentioned it. I was just going to feed him."

The night was dark—as nights should be;
The park was full—as parks will be;
The bench was vacant—as benches ain't;
But there was a reason—the sign, "Fresh Paint."



I Don't need to go
to Physics



Girls' Jinx



I've lost my head
over you



Before 'n' after taking



The Eclipse



Make It
June



We - the Track Team



An
Aw-Stretch



Shock Absorbers

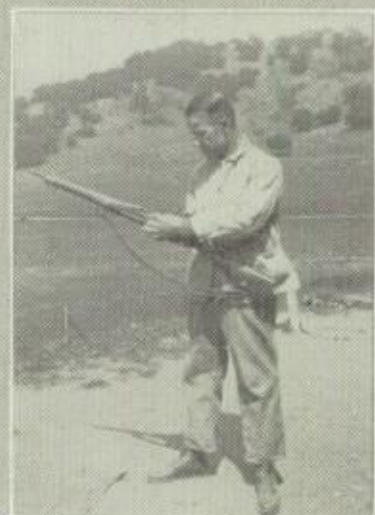


Why Men go to See Aren't we Big?



Dual Duel

" Pictures Don't Lie "



Ray Suggs

"Grin and Bear It"





Christian Endeavor



Bench Warmers



What Over



All's Jake



The Adventures of Donkey-oatie



Wilt thou - Romeo ?



Two Weak



Back to Nature



Ingagi



Fair Marks



Page Russell Gleason



Linotype



Home Arts II

Luci

Here's To The Whiskerinos

The girls have taken our collars and cuffs,
They've stolen our hats and shoes,
They copy our walk, our slang, our talk,
They take whatever they choose,
They sport our neckties— why in fact
There's nothing at all we can save
For ourselves alone, but this one thing—
The Luxury of a Shave.

Big Bill Lippincott: "Are you the barber that cut my hair the last time?"

Barber: "Nope, I've only worked here a year."

Conrad Jr.: "Ha Ha, I fooled them."

Marjorie Smith: "How's that?"

Conrad Jr.: "I signed up for English, and I already speak it."

Baumgarten: (at the art gallery) "Oi, vot an etching."

Sommers: "Vy dun't you scretch it?"

Burnett: "Your recitation reminds me of Quebec."

Bobo: "How is that?"

Burnett: "Built on a bluff."

Jimmie: "Do you love me, honey?"

Adele: "I love everyone."

Miller: "Leave that to God. You ought to specialize."

Mrs. Nelson: "Now, students, name the various kinds of salt water fish, starting with Bill Sammons."

WHAT'S IN A NAME?

Is Adele a Christian?

Henderson ain't a Weisman.

It's Marsh! Well, Al bee!

Does Alice come Daily?

Is Robert a Monk?

Yes, June has Fitz-gerald.

That's all Mary Kindt do.

Jude Burdick

Loraine Thomas

Walter?

Daisy Merchant

Myrtle Severing

Dot Campbell

Robert

Marg Huber

Charlotte Stewart

David Daniel
John Watson

Margaret Burdick

Maryanne Scarfe

Harley Phillips

Bright Eyes. Shelby

Art. Inouye
John Jordan

Plow-Horse.

Minnie Taylor

< "Así sale ella" >

Bill (Penny) Pennington

"No son galgos, son podencos"

Jack (Morris)

Wally "The Deardlaga."

Rich Hickok

Dick Hines

